

DJANGO FAKEBOOK

DJANGO FAKEBOOK 2008

200 tunes

- 4 ... After you've gone
- 5 ... Ain't misbehavin'
- 6 ... Alemberts
- 7 ... Alors?...voilà!
- 8 ... Anniversary song
- 9 ... Anouman
- 10 ... Appel indirect
- 11 ... Are you in the mood
- 12 ... Artillerie lourde
- 13 ... Avalon
- 14 ... Babik
- 15 ... Bei dir war immer so schön
- 16 ... Bei mir bist du schön
- 17 ... Belleville
- 18 ... Belleville rendez-vous
- 19 ... Black and white
- 20 ... Blue drag
- 21 ... Blues en mineur
- 22 ... Blues for Ike
- 23 ... Blue skies
- 24 ... Body and soul
- 25 ... Bossa Dorado
- 26 ... Boum!
- 27 ... Brazil
- 28 ... Brise Napolitaine
- 30 ... Cantina band
- 31 ... Caravan
- 32 ... Cavalerie
- 33 ... C'est si bon
- 34 ... Charleston
- 35 ... Chez Jacquet
- 37 ... Chicago
- 38 ... China boy
- 39 ... Chinatown, my Chinatown
- 40 ... Clair de lune
- 41 ... Confessin'
- 42 ... Continental
- 43 ... Coquette
- 44 ... Crazy rhythm
- 45 ... Crépuscule
- 46 ... Danse Norvégienne
- 47 ... Danse nuptiale
- 48 ... Daphné
- 49 ... Dark eyes
- 50 ... Destinée
- 51 ... Desvairada
- 53 ... Dicty glide
- 55 ... Diminishing
- 56 ... Dinah
- 57 ... Dinette
- 58 ... Ding-dong! the witch is dead
- 59 ... Djangology
- 60 ... Django's tiger
- 61 ... Douce ambiance
- 62 ... Eel's nephew
- 63 ... Embraceable you
- 64 ... Exactly like you
- 65 ... Festival 48
- 66 ... Fleur d'Ennui
- 67 ... For Sephora
- 68 ... Frolic
- 69 ... Good old days
- 70 ... Gypsy dreams
- 71 ... Gypsy fire
- 72 ... H.C.Q. strut
- 73 ... Honeysuckle rose (guitar part)
- 74 ... Honeysuckle rose (guitar part)
- 75 ... Hungaria
- 76 ... I can't believe that you're in love with me
- 77 ... I can't give you anything but love
- 78 ... If I had you
- 79 ... If I only had a brain
- 80 ... I'll never be the same
- 81 ... I'll see you in my dreams
- 86 ... I'm forever blowing bubbles
- 87 ... Indifférence
- 89 ... Insensiblement
- 90 ... I saw stars
- 91 ... I surrender, dear
- 92 ... It don't mean a thing if it ain't got swing
- 93 ... It had to be you
- 94 ... It's only a paper moon
- 95 ... I've found a new baby
- 96 ... I've got my love to keep me warm
- 97 ... I wanna be loved by you
- 99 ... I wonder where my baby is tonight
- 101 ... I won't dance
- 103 ... Japanese sandman
- 104 ... J'attendrai
- 105 ... Jeepers creepers
- 106 ... Jitterbug waltz
- 107 ... Joseph, Joseph
- 108 ... Just one for Babik
- 109 ... Just one of those things
- 111 ... Keepin' out of mischief now
- 112 ... La camarde
- 114 ... Lady, be good
- 115 ... La folle
- 117 ... La foule
- 119 ... La javanaise
- 120 ... La mer

DJANGO FAKEBOOK 2008

200 tunes

- 121 ... La vie en rose
- 122 ... Les feuilles mortes
- 124 ... Limehouse blues
- 125 ... Little white lies
- 126 ... Love me tender
- 127 ... Lover man
- 128 ... Lulu swing
- 129 ... Manah manah
- 130 ... Man I love
- 131 ... Manoir de mes rêves
- 132 ... Ma première guitare
- 133 ... Marie
- 134 ... Mélodie au Crépuscule
- 135 ... Ménilmontant
- 136 ... Micro
- 137 ... Midnight in Moscow
- 138 ... Milko
- 139 ... Mimosa
- 140 ... Minor Swing
- 141 ... Mister Sandman
- 142 ... Mon Dieu
- 143 ... Montagne Ste-Geneviève
- 145 ... Muppet Show theme
- 147 ... My blue heaven
- 148 ... My melancholy baby
- 149 ... Mystérieuse
- 151 ... Ne me quitte pas
- 153 ... Night and day
- 154 ... Noto swing
- 155 ... Nuages
- 156 ... Nuits de Ste-Germain des Prés
- 157 ... Oriental shuffle
- 158 ... Où es-tu, mon amour?
- 159 ... Out of nowhere
- 160 ... Padam...padam
- 162 ... Panique
- 164 ... Passion
- 166 ... Pèche a la mouche
- 167 ... Penguin
- 169 ... Pennies from heaven
- 170 ... Petite fleur
- 172 ... Place de Brouckère
- 173 ... Powerhouse
- 175 ... Quand reflleuriront les lilas blancs?
- 176 ... Que reste-t-il de nos amours?
- 178 ... Rose room
- 179 ... Rosetta
- 180 ... Russian lullaby
- 181 ... R vingt-six
- 182 ... September song
- 183 ... Seul ce soir
- 184 ... Sheik of Araby
- 185 ... Shine
- 186 ... Sing, sing, sing
- 188 ... Si tu savais
- 189 ... Smile
- 190 ... Somebody loves me
- 191 ... Someone's rocking my dreamboat
- 192 ... Somewhere over the rainbow
- 193 ... Songe d'Automne
- 194 ... Sous le ciel de Paris
- 196 ... Spivy
- 198 ... Stompin' at Decca
- 199 ... Stranger in paradise
- 200 ... Stumbling
- 201 ... Svetlana
- 202 ... Sweet Georgia Brown
- 203 ... Sweet Sue
- 204 ... Swing 39
- 206 ... Swing 42
- 207 ... Swing 48
- 208 ... Swing de Paris
- 209 ... Swing Gitan
- 210 ... Swing guitars
- 211 ... Swing rhumba
- 213 ... Swingtime in springtime
- 214 ... Swing valse
- 216 ... Syracuse
- 217 ... Tchavolo swing
- 219 ... Tea for two
- 220 ... Tears
- 221 ... Them there eyes
- 223 ... Third Man theme
- 224 ... Three little words
- 225 ... Tico tico
- 227 ... Topsy
- 229 ... Troublant boléro
- 230 ... Twilight in Turkey
- 231 ... Two cigarettes in the dark
- 232 ... Two guitars
- 233 ... Ultrafox
- 234 ... Undecided
- 235 ... Une histoire simple
- 236 ... Un homme et une femme
- 237 ... Vendredi 13
- 238 ... Viper's dream
- 239 ... Vous et moi
- 240 ... Vous qui passez sans me voir
- 241 ... When day is done
- 242 ... Whispering

AFTER YOU'VE GONE

-SWING

-CREAMER, LAYTON

A

Section A, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 1-2), C- (measures 3-4). The bass line is written on a bass clef staff with the following chords: G (measures 1-2), E7 (measures 3-4). The piano accompaniment is written on a middle clef staff with the following chords: A7 (measures 1-2), D7 (measures 3-4). The guitar part is written on a guitar clef staff with the following chords: G (measures 1-2), G7 (measures 3-4).

B

Section B, measures 5-8. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is: C (measures 5-6), C- (measures 7-8). The bass line is written on a bass clef staff with the following chords: A- (measures 5-6), E7 (measures 7-8). The piano accompaniment is written on a middle clef staff with the following chords: G (measures 5-6), B7 (measures 7-8). The guitar part is written on a guitar clef staff with the following chords: G (measures 5-6), E7 (measures 7-8). The piano accompaniment continues with the following chords: A- (measures 5-6), C-6 (measures 7-8). The guitar part continues with the following chords: E-7 (measures 7-8), A7 (measures 9-10). The piano accompaniment continues with the following chords: G (measures 9-10), G7 (measures 11-12). The guitar part continues with the following chords: G (measures 9-10), D7 (measures 11-12). The piano accompaniment continues with the following chords: G (measures 9-10), G7 (measures 11-12).

-MED. SWING

AIN'T MISBEHAVIN'

-FATS WALLER 1929

A

Musical notation for the first system, labeled 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music with notes and rests. The bottom staff contains four measures of chords: C, C#07, D-7, G7, C, C7, F, and F-.

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 E7 A7 D7 G7

A

Musical notation for the second system, labeled 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music with notes and rests. The bottom staff contains four measures of chords: C, C#07, D-7, G7, C, C7, F, and F-.

C C#07 D-7 G7 C C7 F F-

C A7 D-7 G7 C F C E7

B

Musical notation for the third system, labeled 'B'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music with notes and rests. The bottom staff contains four measures of chords: A-, F7, D7, and A7.

A- F7 D7 A7

G G#07 A-7 D7 G7 A7 D7 G7

A

Musical notation for the fourth system, labeled 'A'. It consists of two staves. The top staff is in 4/4 time and contains four measures of music with notes and rests. The bottom staff contains four measures of chords: C, C#07, D-7, G7, C, C7, F, and F-.

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 C Eb07 D-7 G7

-SWING

ALEMBERT'S

-HENRI COLLA

A

D-7 G7 D-7 G7 C F7 E-7 Eb7

D-7 G7 C C#7

B

D-7 G7 D-7 G7 C F A-7 B7

E F#-7 B7 E

C

D-7 G7 C-

Eb-7 Ab7 Db G7 C#7

D

D-7 G7 D-7 G7 C B7 Bb7 A7

D-7 D#7 C/E A7 D-7 G7 C C#7

-SWING

ANNIVERSARY SONG

(THE WAVES OF THE DANUBE)

-ION IVANOVICI 1889
STOLEN BY AL TOLSON
& CHARLIE CHAPLIN 1946

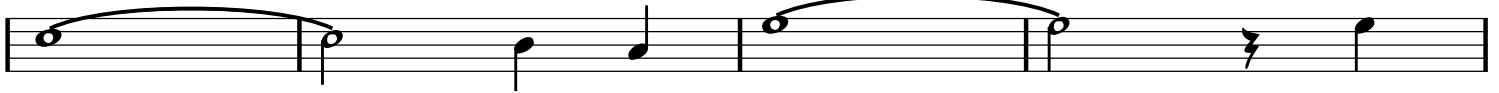
A

E7



A-

A7



D-

A-



E7

A-



B

D-7

G7

C



D-7

G7

C



E7

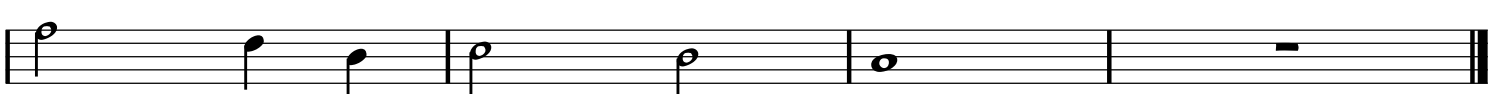
A-



D-

E7

A-



-BALLAD

ANOUMAN

-DJANGO W/COLEMAN HAWKINS

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G-6 A7+

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D-

B

A-7 D7 A-7 D7 G-7 C7 G-7 C7

B-7 E7 B-7 E7 A7 Eø7 A7 Eb9

A

D- G-6 A7+ D- C-7 F7

Bb E-7 A7+ D- G- D- A7

-UP SWING

APPEL INDIRECT

-DJANGO

INTRO

B C B C B C B C

Intro musical notation in 4/4 time, featuring a repeating rhythmic pattern of quarter notes and rests.

A

C

First A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

A

C

Second A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

B

D^b

B section musical notation in D minor, consisting of two lines of music with a "BREAK" indicated by a dashed line.

A

C

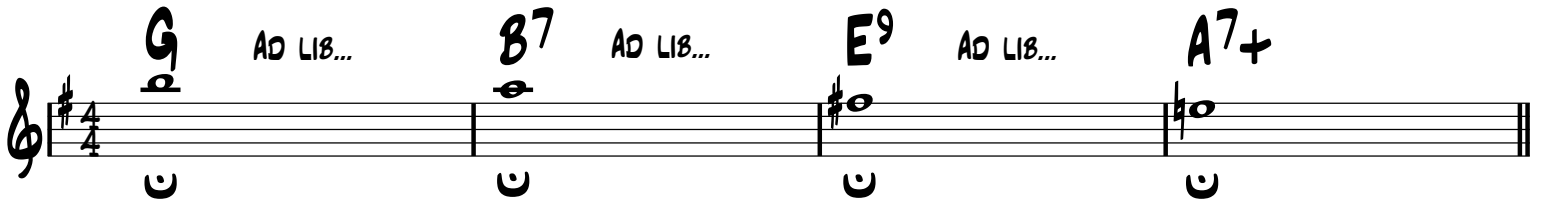
Third A section musical notation in C major, consisting of two lines of music with a "BREAK" indicated by a dashed line.

-SLOW SWING

ARE YOU IN THE MOOD

-DJANGO & STEPHANE

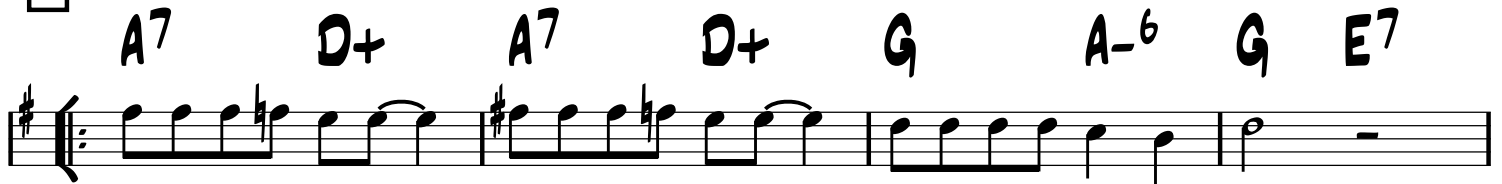
INTRO



Intro musical notation in G major, 4/4 time. It consists of four measures, each with a whole note chord and a fermata. The chords are G, B7, E9, and A7+.

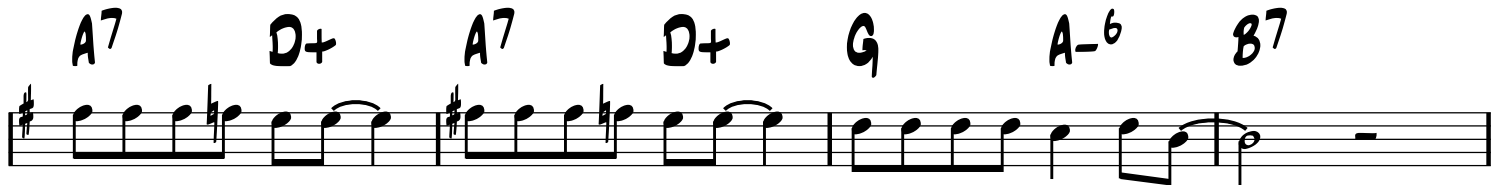
G AD LIB... **B7** AD LIB... **E9** AD LIB... **A7+**

A



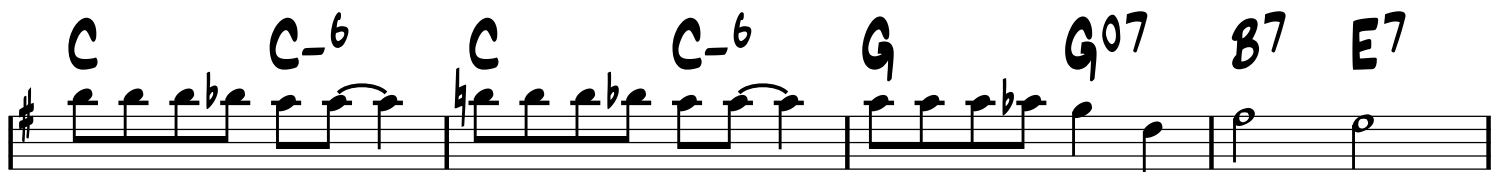
First line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, A-6, G, E7.

A7 **D+** **A7** **D+** **G** **A-6** **G** **E7**



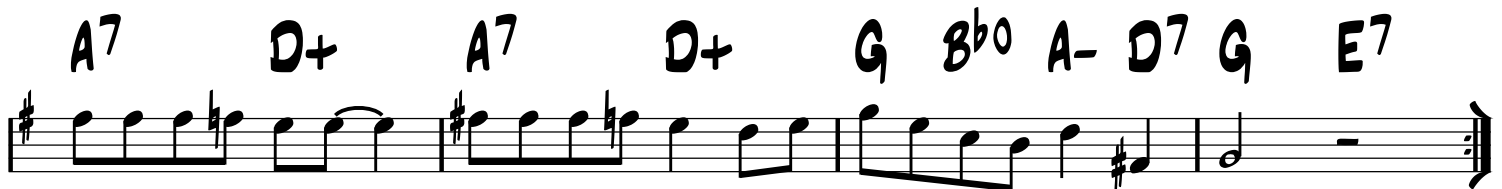
Second line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, A-6, B7.

A7 **D+** **A7** **D+** **G** **A-6** **B7**



Third line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are C, C-6, C, C-6, G, G07, B7, E7.

C **C-6** **C** **C-6** **G** **G07** **B7** **E7**



Fourth line of main melody in G major, 4/4 time. It consists of four measures with eighth-note patterns and a whole note. Chords are A7, D+, A7, D+, G, Bb0, A-, D7, G, E7.

A7 **D+** **A7** **D+** **G** **B^b0** **A-** **D7** **G** **E7**

-MED. SWING

ARTILLERIE LOURDE

-DJANGO

(HEAVY ARTILLERY)

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

B C7 Bb7

Ab7 G7

A C A-7 D-7 G7 C A-7 D-7 G7

C A-7 D-7 G7 C G7 C

SOLO OVER RHYTHM CHANGES

-SWING

AVALON

-VINCENT ROSE

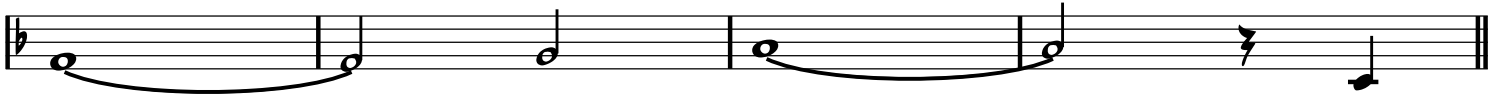
A

G-7

C7



F



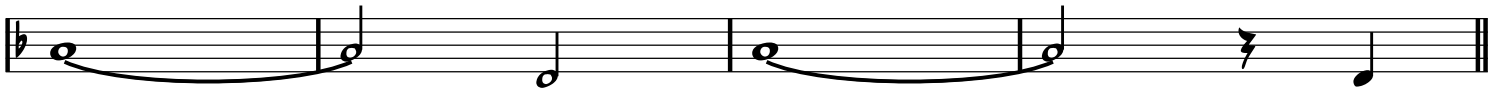
B

G-7

C7



F



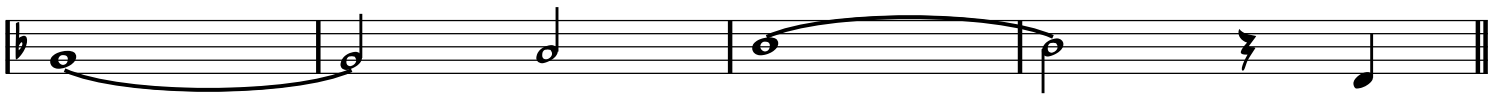
C

D7



G-

B^b-6



D

F

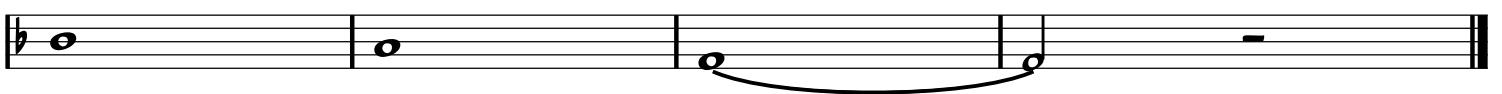
D7



G-7

C7

F



BABIK

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

B

A7 D7

G7 C7

A

F /A B^b C7 F /A B^b C7 F

BASS WALKS -----

/A B^b C7 F C7 F

-SOLO OVER RHYTHM CHANGES

-BALLAD

BEI DIR WAR IMMER SO SCHÖN

-EMIL STERN

(SANS TOI JE N'AI PLUS RIEN / WITH YOU IT WAS SO VERY...)

A

Chord progression: C, C-, G, G/B, Bb07. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with triplets.

A-7

D7

G

G7

Continuation of the melody from the first staff, ending with a double bar line.

A

C

C-

G

G/B

Bb07

Chord progression: C, C-, G, G/B, Bb07. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with triplets.

A-7

D7

B07

E7

Continuation of the melody from the third staff, ending with a double bar line.

B

A-7

D7

G

Continuation of the melody from the fourth staff, ending with a double bar line.

A-7

B7

E- E-MA7 E-7

G7

Continuation of the melody from the fifth staff, ending with a double bar line.

A

C

C-

G

G/B

Bb07

Chord progression: C, C-, G, G/B, Bb07. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes with triplets.

A-7

D7

G

D-7 G7

Continuation of the melody from the seventh staff, ending with a double bar line.

-SWING

BEI MIR BIST DU SCHÖN

-SHALOM SECUNDA

INTRO

A- B^ø7 E7 A- B^ø7 E7

A- D- ^{1.} F7 E7 ^{2.} F7 E7

A

A- E7 A- G7 F7 E7

A

A- E7 A- E7 A-

B

D- A- D- E7

A

A- E7 A- G7 F7 E7

-UP SWING

BELLEVILLE

-DJANGO

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

B

G-6 D

F# G^o7 G#-7 C#7 F# A7

A

D F^o7 E-7 A7 D F^o7 E-7 A7

D F^o7 E-7 A7 D

-SOLO OVER RHYTHM CHANGES

FORM: A A B

BELLEVILLE RENDEZ-VOUS

-CHAREST AND
CHOMET 2003

(FROM 2003 'LES TRIPLETTES DE BELLEVILLE')

-SWING

VAMP

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A

A-6 E7/B A-/C E7/B A-6 E7/B A-/C E7/B

A-6 E7/B G7 D#7 C B7 Bb7

A-6 Bb7(b5) A-6 Bb7(b5)

A-6 F7 E7 A-6 E7/B A-/C E7/B

B

A-6

SLOW BEND

SLOW BEND

-UP SWING

BLACK AND WHITE

-DJANGO & STEPHANE

A **E7/B** **Bb07**



D7/A **F-6/Ab**



C/G **Ab7**



C **A7**



D- **A7** **D-**



B7 **E-** **G7**



B **E7/B** **Bb07**



D7/A **F-6/Ab**



C **D7**



D-7 **G7** **C**



-SLOW SWING

BLUE DRAG

-JOE MYROW

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D- A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

D- Eø7 Bb7 A7 D-

B

G- D-

G- D- /C Bb7 A7

A

D- /C Bø7 Bb7 D- /C Bø7 Bb7

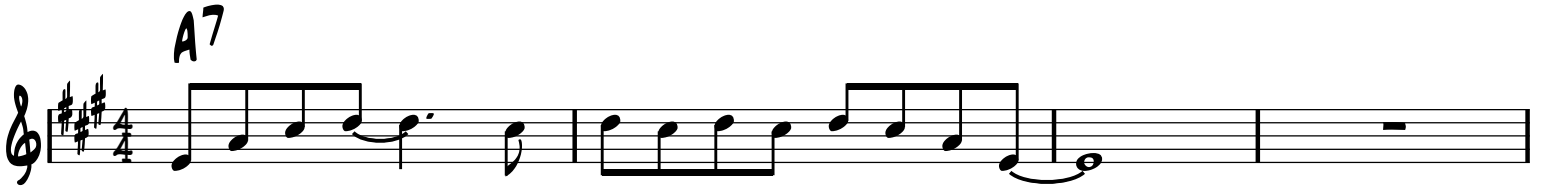
D- Eø7 Bb7 A7 D- A7

-SWING

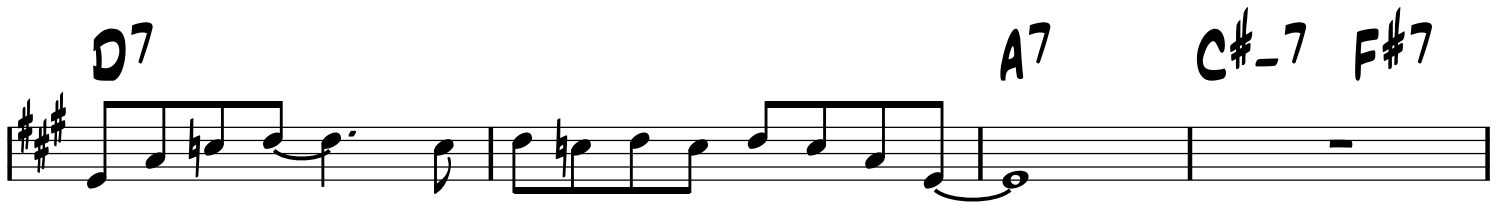
BLUES FOR IKE

-DJANGO

A7



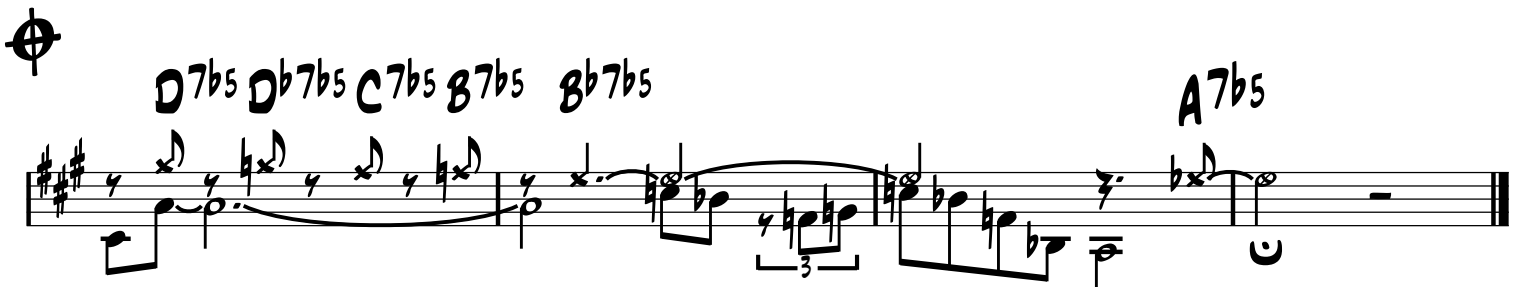
D7 A7 C#-7 F#7



B-7 E7 A7 B-7 E7



D7b5 Db7b5 C7b5 B7b5 Bb7b5 A7b5



-SWING

BLUE SKIES

-IRVING BERLIN 1926

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

B

C F-6 C F- C G7 C

C F-6 C F-6 C B07 E7+

A

A- /G# /G /F#

C A7 D-7 G7 C B07 E7

-BALLAD

BODY AND SOUL

-HEYMAN, SOUR,
EYTON & GREEN 1930

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db Bb7

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db A7

B

D E-7 D/F# G-7 F#- B- E- A7 D Eb7
 D-7 G7 C Eb07 D-7 G7 C7 B7 Bb7

D-7 G7 C Eb07 D-7 G7 C7 B7 Bb7

A

Eb-7 Bb7 Eb-7 D7 Db Gb7 F-7 E07
 Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db Bb7

Eb-7 /Db Cø7 F7 Bb-7 Eb7 Eb-7 Ab₃7 Db Bb7

-SWING

BOUM!

-CHARLES TRENET

INTRO

D D D/F# Bb/F E-7 A7

A D B-7 E-7 A7 D B-7 E-7 A7

D D7 G E7 A7

B D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D 1. E-7 A7 2. D

C D C D D7

G G- D/F# Ab-7 Db7 Gb A7

A D B-7 E-7 A7 D B-7 E-7 A7

F#-7 B-7 E-7 A7 D E-7 A7

FORM: A B B C C / A B C C A

BRISE NAPOLITAINE

-V. GUERINO &
JEAN PEYRONNIN

-WALTZ

A

A7 D-

A7 D-

A7 D-

A7 D- 1. 2.

8

C7 **F**

C7 **F**

C7 **F**

A-/E **E7** **A-** **1.** **2. A-**

C **C7** **F**

C7 **F**

C7 **A7** **D-** **B07**

G7 **C7** **1. F** **2. F**

-PLAY **A**

-SWING

CANTINA BAND

-JOHN WILLIAMS

(FROM STAR WARS)

A

D- D- C7 F
 D- G7 C7
 D- G-7 C7 F
 B^b B⁰⁷ F/C D⁷ G⁷ C⁷ F

B

D- D- C7
 D- C7
 D- C7
 B^b B⁰⁷ F/C D⁷ G⁷ C⁷ F

C

D- D- C7
 D- C7
 D- C7
 B^b B⁰⁷ F/C D⁷ G⁷ C⁷ F

BREAK - - - - -

-SOLO ON A ONLY, OUT ON B

FORM: A A B A
-SWING OR LATIN

CARAVAN

-JUAN TIZOL

A
C7

F-

B
F7

Bb7

Eb7

Ab **C7**

D.C.

-UP SWING

CAVALERIE

-DJANGO

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: Db9, C9, Db9, C9, Db9. Notes: Bb, C, D, Eb, F, G, Ab, Bb.

Musical staff 2: Treble clef. Chords: C9, Db7, C, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

A

Musical staff 3: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 4: Treble clef. Chords: C9, Db7, C, Gb9. Notes: C, D, Eb, F, G, Ab, Bb.

B

Musical staff 5: Treble clef. Chords: F9, Gb9, F9, Gb9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 6: Treble clef. Chords: F9, Ab9, G9, Gb9, F9, E9, Eb9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

A

Musical staff 7: Treble clef. Chords: C9, Db9, C9, Db9. Notes: C, D, Eb, F, G, Ab, Bb.

Musical staff 8: Treble clef. Chords: C9, Db7, C. Notes: C, D, Eb, F, G, Ab, Bb.

-EASY SWING

C'EST SI BON

-BETTI & HORNEZ

(IT'S SO GOOD)

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G B \emptyset 7 E7

A

A-7 D7 G B \emptyset 7 E7

A-7 D7 G F-7 B \flat 7

B

E \flat F-7 B \flat 7 E \flat

E-7 A7 A-7 D7

C

A-7 D7 G B \emptyset 7 E7

A-7 D7 /C B \emptyset 7 E7

A-7 /G F7 G

B \flat -7 E \flat 7 A-7 D7 G B \emptyset 7 E7

-SWING

CHARLESTON

-JAMES P. JOHNSON 1923
VERY ALTERED DJANGO VERS.

A

B^b **D7** **G7**

C7 **F7** **B^b/D** **D^b07** **C-7** **F7**

A

B^b **D7** **G7**

D- **A7** **D-** **F7**

B

B^b7 **E^b**

B^b7 **E^b** **F7**

A

B^b **D7** **G7**

C7 **F7** **B^b** **D^b07** **C-7** **F7**

CHEZ JACQUET

-DJANGO

ARR. MATELO FERRET

FORM: A B (END ON A)

(A LA PETITE CHAUMIÈRE)

-WALTZ

A

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a boxed 'A' above it. The key signature is G major (one sharp). The time signature is 3/4. The music features several triplets and various chords. The chords are: D, C#7, D, D, A7, F#7, B-, E7, A7, D, C#7, D, B7, E-, G, G-6, D, B7, E7, A7, D.

8

E7 **A** **Bb07**

E7 **A** **A7** **Ab7** **G7**

F#7 **B-**

G#7 **C#-**

E7 **A** **Bb07**

E7 **A07** **A** **Bb07**

E7 **A** **Bb07**

E7 **A** **A7**

-PLAY **A**

-SWING

CHICAGO

-FRED FISHER 1922

A

C D-7 C/E A7 D-7 G7 D-7 G7

D-7 G7 D-7 G7 C E^b07 D-7 G7

C A7 D7

G7 D-7 G7 C/E E^b07 D-7 G7

B

C D-7 C/E E^b07 D-7 G7 D-7 G7

D-7 G7 B-7 E7 A- A7

F B^b7 C

D-7 G7 D-7 G7 C E^b07 D-7 G7

-UP SWING

CHINA BOY

-PHIL BOUTELJE

A

F



F

D7



B

G7



Bb-6

F

C7

F

Eb7



C

Ab

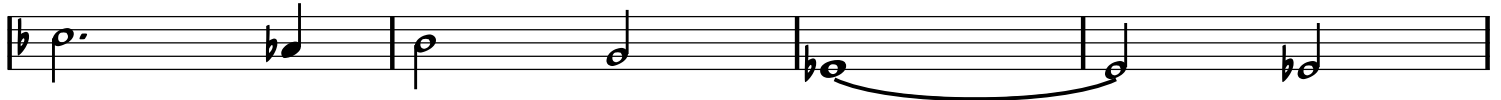
Bb-7

Eb7

Ab

Bb-7

Eb7



Ab

Bb-7

Eb7

Ab

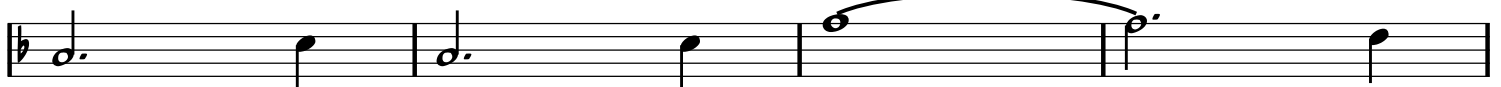
C7



D

F

Ab07



G-7

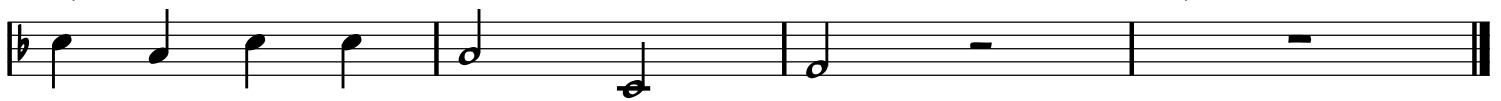
C7

F

F#07

G-7

C7



-UP SWING

CHINATOWN, MY CHINATOWN

-JEROME &
SCHWARTZ
1910

A



Chord progression for section A, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section A, second system: C, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section A, third system: G7, E7, A-7. The melody consists of quarter notes: E4, G4, A4, B4, C5, B4, A4, G4.



Chord progression for section A, fourth system: D7, G7. The melody consists of quarter notes: F4, E4, D4, C4, followed by a whole rest.

B



Chord progression for section B, first system: C, G7, C. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4.



Chord progression for section B, second system: C7, F. The melody consists of quarter notes: C4, E4, G4, F4, followed by a whole rest.



Chord progression for section B, third system: F, F-, C, A7. The melody consists of quarter notes: C4, E4, G4, F4, E4, D4, C4, B3.



Chord progression for section B, fourth system: D7, G7, C, C#07, D-7, G7. The melody consists of quarter notes: C4, E4, G4, F4, followed by whole rests.

-BALLAD

CLAIR DE LUNE

-JOSEPH KOSMA

A

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- A Bb7 A7

B

D- D7 G-6 G-7 C7 F F#07

G-6 A7 D- B07 Bb7 A7 D- A7

-SWING

CONFESSIN'

(I'M CONFESSIN' THAT I LOVE YOU)

-NEIBERG, DAUGHERTY
& REYNOLDS 1930

A

G F#7 F7 E7

A7 D7 G B \flat 07 A-7 D7

A

G F#7 G E7

A7 D7 G C- G

B

G7 C

A7 D7

A

G F#7 G E7

A7 D7 G C- G D7

-SWING OR LATIN

THE CONTINENTAL

-CONRAD & MAGIDSON 1934

1ST HALF ONLY

INTRO

E^b_{MA7} E^b7 $F-7$ B^b-7 E^b_{MA7} E^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b E^b7

B A^b-7 D^b7 G^b

A^b-7 D^b7 $F-7$ B^b7

A $F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

$F-7$ B^b7 E^b $C7$ $F-7$ B^b7 E^b $C7$

-SWING

COQUETTE

-GREEN, KAHN, LOMBARDO 1928

A

Musical notation for section A, first system. Chords: D, E-7, A7.

E-7 A7 D B7 E-7 A7

A

Musical notation for section A, second system. Chords: D, E-7, A7.

E-7 A7 D

B

Musical notation for section B. Chords: A-7, D7, G, B-7, E7, E-7, A7. Includes triplets over D7 and G.

B-7 E7 E-7 A7

A

Musical notation for section A, third system. Chords: D, E-7, A7.

E-7 A7 D B7 E-7 A7

-UP SWING

CRAZY RHYTHM

-MEYER, CEASAR
& KAHN 1928

A

F F/A A^b07

G⁻7 C7 F D7 G⁻7 C7

A

F F/A A^b07

G⁻7 C7 F

B

C⁻7 F7 B^b

B^b-6 A7 D7 G7 C7

A

F G7

G⁻7 D^b7 C7 F D7 G⁻7 C7

-WALKING, BLUESY
BALLAD

CRÉPUSCULE

-DJANGO

A

F C7 F C7 F F7

B^b B^b- F C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F D^b7

B

G^b D^b7 G^b D^b7 G^b D^b7 G^b D^b7

G^b A^b-7 D^b7 G^b C7 BREAK

A

F C7 F C7 F F7

B^b B^b- F B^b-6 F C7

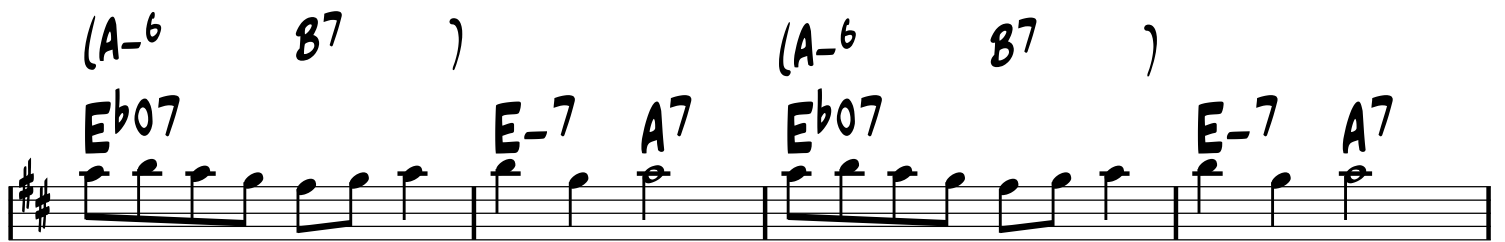
DANSE NORVEGIENNE

-EDWARD GRIEG
ARR. DJANGO

-BALLAD



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: D, G-, D, G-, D, B-7, E-7, A7.



Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: (A-6 B7), E^b07, E-7, A7, (A-6 B7), E^b07, E-7, A7.



Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with the following chords written above: A-7, D7, G, G-, D/A, B-7, E-7, A7, D, A7.

-UP BE-BOP

DANSE NUPTIALE

-E. BURNETT
& G. NORTON

(MOPPIN' THE BRIDE)

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b

B

D⁷ G⁷

C⁷ F⁷

A

B^b G⁷ C-7 F⁷ B^b G⁷ C-7 F⁷

B^b7 E^b C⁷ F⁷ B^b F⁷

-SWING

DAPHNÉ

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

B

Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7

Eb C-7 F-7 Bb7 Eb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D/C G/B Bb7 D

-SOLO ON RHYTHM CHANGES

-SWING (ORIG. WALTZ)

DARK EYES

-TRADITIONAL

(LES YEUX NOIRS)

INTRO

The introductory section consists of four staves of music. The first staff shows a treble clef with a 4/4 time signature and a key signature of one flat. It features a series of chords: D-6/9, C#-6/9, and D-6/9. The second staff continues with Eb-6/9, D-6/9, and a D-MA9 chord. The third staff includes D-6/9, C#-6/9, D-6/9, Eb-6/9, D-6/9, C#-6/9, and D-6/9. The fourth staff starts with Eb-6/9, D-6/9, and D-6/9, followed by a 'BREAK' section indicated by a dashed line and a triplet of eighth notes.

A

Section A is a four-measure phrase in 4/4 time. The first measure has an A7 chord, the second has a D- chord, the third has an A7 chord, and the fourth has a Bb chord. The melody consists of quarter and eighth notes. The fifth measure has a G-6 chord, and the sixth measure has a D- chord. The seventh measure has an A7 chord, and the eighth measure has a D- chord. The section concludes with a double bar line.

FORM: A A B B A A

-SWING

DESTINÉE

-ROMANE

A

B^b7 **A-** **E7** **A-**

B

A-6 **C-6** **A-6**

B

E7

A

B^b7 **A-** **E7**

FORM: A B B A C C A

DESVAIRADA

-GAROTO (BRAZIL)

-WALTZ A

Section A (Measures 1-12):

- Measures 1-2: D-
- Measures 3-4: A7
- Measures 5-6: D-
- Measures 7-8: A-
- Measures 9-10: E7
- Measures 11-12: A7 (with triplets)

Section B (Measures 13-24):

- Measures 13-14: B C7
- Measures 15-16: F
- Measures 17-18: A7
- Measures 19-20: D7
- Measures 21-22: B07
- Measures 23-24: F

Chord symbols below the staff (Measures 13-24):

- Measure 13: G
- Measure 14: F/A
- Measure 15: G7
- Measure 16: C7

C7 F

A7 D7

B07 F

G7 C7 F

C D -PLAY A

D/F# F07 E-

F#7 B-

E7 A7

D

B7 E-

Bb7 D B7

E7 A7 D

-PLAY A

-SWING

THE DICTY GLIDE

-DUKE ELLINGTON

INTRO

Chords: Bb_7 , Db_6 , A^b/C , G/B , G^b7

A Chords: $F7$, $Bb7$, E^b7 , A^b BREAK, $A^b G^b A^b G^b A^b G^b A^b G^b$

A Chords: $F7$, $Bb7$, A^b7 , D^b , $G7$, A^b , $F7$, $Bb7$, E^b7 , A^b BREAK, $A^b7 G7 G^b7 F7$

8

Handwritten musical notation for a piece titled "THE DICTY GLIDE - PG. 2". The notation is organized into four staves, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notes are written in a rhythmic style, often with slurs and accents. Above the staves, various chords are written in a handwritten style: F-, Ab7, Db, C7, F- / Eb / D, Db7, F- / C B07, Bb-6, C7, F-, Ab7, Db, C7, F- / Eb / D, Db7, C7, F-, and Fb7.

FORM: INTRO - HEAD ON A A - SOLOS ON A A - HEAD ON B A A

-SWING

DIMINISHING

-DJANGO

A

D⁹⁺

D^{b9+}

C

A

D⁹⁺

D^{b9+}

C

B

G^b

(CHORDS ON SOLOS ONLY)

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

A^{b-7}

D^{b7}

G^b

G

C

D⁹⁺

D^{b9+}

C

-SWING

DINAH

-HARRY AKST 1925

A

Musical notation for the first system (measures 1-4) in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b (measures 1-2), A^b/C (measure 3), and B⁰7 (measure 4). The second line of notation shows the bass line with chords: B^b-7 (measures 1-2), E^b7 (measure 3), and A^b B⁰7 B^b-7 E^b7 (measures 4).

A

Musical notation for the second system (measures 5-8) in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b (measures 5-6), A^b/C (measure 7), and B⁰7 (measure 8). The second line of notation shows the bass line with chords: B^b-7 (measures 5-6), E^b7 (measure 7), and A^b C⁷ (measures 8).

B

Musical notation for the third system (measures 9-12) in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: F- (measures 9-10), /E (measure 11), /E^b (measure 12), and /D (measure 13). The second line of notation shows the bass line with chords: F- (measures 9-10), B^b7 (measure 11), B^b-7 (measure 12), and E^b7 (measure 13).

A

Musical notation for the fourth system (measures 13-16) in 4/4 time, key of B-flat major. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b (measures 13-14), A^b/C (measure 15), and B⁰7 (measure 16). The second line of notation shows the bass line with chords: B^b-7 (measures 13-14), E^b7 (measure 15), and A^b B⁰7 B^b-7 E^b7 (measures 16).

-SWING

DINETTE

-DJANGO
BASED ON DINAH

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b $F-7$ B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b $C7$

B

$F-$ $/E$ $/E^b$ $/D$

$F-$ B^b7 B^b-7 E^b7

A

A^b D^{b9} A^b $E7$

B^b-7 $E^b7(b9)$ A^b D^b A^b

-SWING

DJANGOLOGY

-DJANGO

A

A7 D7 G B^b07

A

A-7 D7 G

B

A^b E^b7 A^b A E7 A

A

A7 D7 G B^b07

A-7 D7 G

-SWING

DJANGO'S TIGER

-DJANGO

A

A (WRITTEN DOWN AN OCTAVE)

-SWING

DOUCE AMBIANCE

-DTANGO

INTRO
OUTRO

Chords: D7 EbMA7 E7 F6 Bb6 EbMA7 D7sus D7

Section A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7

Section A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7 G-

Section B Chords: A- F7 E7 Eb7 C#7 D7

Section A Chords: G- D7 G- F7 Bb B07 C- G- Ab7(3) D7 G-

Section C Chords: EbMA7 D7 BREAK G-

-SWING

THE EEL'S NEPHEW

-BUD FREEMAN

A

D- A7/E D-/F A7/E

First system of musical notation for section A. Treble clef, 4/4 time signature. Chords: D-, A7/E, D-/F, A7/E. Includes a triplet of eighth notes.

B

D7(b9)

First system of musical notation for section B. Bass clef, 4/4 time signature. Chord: D7(b9).

D7(b9)

Second system of musical notation for section B. Bass clef, 4/4 time signature. Chord: D7(b9). Includes triplets and first/second endings.

A

D- A7/E D-/F A7/E

Second system of musical notation for section A. Bass clef, 4/4 time signature. Chords: D-, A7/E, D-/F, A7/E. Includes a triplet and first/second endings.

-SWING

EMBRACEABLE YOU

-GERSHWINS

A

Section A, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: G, Bb07, A-7, D7, A-7, C-6, G, B7, E-, C#07, F#7, B-, F#7, B-, A7, D, D#07, E-7, A7, A-7, D7.

B

Section B, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). Chords: G, Bb07, A-7, D7, A-7, C-6, G, D-7, G7, C, F#07, B7, E-7, A7, G, E7, A07, D7, G, A-7, D7.

FESTIVAL 48

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

B

E7 A7(b5)

D7 G7(b5)

A

C C/E F F#07 C/G A7 D7 G7

C C7/E F F#07 C/G G7 C

SOLO ON RHYTHM CHANGES

FLEUR D'ENNUI

A

F

Musical staff for section A, first line. It contains four measures of music in 4/4 time, starting with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, 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FOR SEPHORA

INTRO

E- E-MA7 E-7 ^{1.} A7 ^{2.} A7

A

E- A-

B7 E- B7

E- A-

B7 E- E7

B

A-7 D7 G C

F#07 B7 E- E7

A-7 D7 G C

F#07 B7 E- B7

FROLIC

-CIRCUS SWING

(‘CURB YOUR ENTHUSIASM’ THEME)

-LUCIANO MICHELINI

A

Chords: CMA7, B7, BREAK

Chords: BbMA7, A7, BREAK

Chords: AbMA7, G7

Chords: CMA7, G7, CMA7, G7, CMA7

1. G7 BREAK
2. CMA7 BREAK

B

Chords: FMA7, E7

Chords: EbMA7, D7

Chords: DbMA7, C7

Chords: FMA7, C7, FMA7, G7

BREAK

-UP WALTZ

GOOD OLD DAYS

-LEROY SHIELD

(THEME FROM 'THE LITTLE RASCALS' 1922-1938)

A



Musical notation for section A, first system. Chords: F, B^b7, F, F-6.



Musical notation for section A, second system. Chords: F, D7(b9), G-7.



Musical notation for section A, third system. Chord: C7.



Musical notation for section A, fourth system. Chords: C7, /D, /E, F.

B



Musical notation for section B, first system. Chords: F, B^b7, F, F-6.



Musical notation for section B, second system. Chords: F7, C-7, F7, B^b.



Musical notation for section B, third system. Chords: B07, F/C, D7(b9), G-7.



Musical notation for section B, fourth system. Chords: B^b-6/D^b, C7, F, /C, /D, /E.

GYPSY DREAMS

A

GMA7 C/D E/F# B7b13
 E-7 /D C#o7 F13
 BbMA7 A7b13 AbMA7 D7

B

GMA7 D7 A-7 Ab7b5
 GMA7 D7 A-9 B7b13
 E-7 C/E E-6 A-11
 D13 G-7 C13 F-7
 Bb13 EbMA9 A-11 Ab7b5

A

GMA7 C/D E/F# B7b13
 E-7 /D C#o7 F13
 BbMA7 A7b13 AbMA7 D7

-SWING

GYPSY FIRE

-ROMANE

INTRO

D+ D#+ E+ F+ F#+ G+ G#+ A+

BASS: E D# D C# C B Bb A

A D- E7

G- A7 D- A7

A D- E7

G- A7 D-

B Eb9 Gb9

A9 A7+ BREAK -----

A D- E7

G- A7 D- A7

-SWING

H.C.Q. STRUT

-DJANGO

INTRO

INTRO

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E9, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G

B

Chords: C7 -BASS WALKS, C#07, G, G7, C7, C#07, Bb07, D7

A

Chords: A7, D7, G, A7, D7, G, A7, D7, G, E7, A7, D7, G, E7, A7, D7, G

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

GUITAR PART

NC.

→ C7 F C7 F (FIN) [-LAST TIME]

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HONEYSUCKLE ROSE

-FATS WALLER

INTRO/
OUTRO

VIOLIN PART

N.C.

→ C7 F C7 F (FIN) [-LAST TIME

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

B F7 Bb

G7 C7

A G-7 C7 G-7 C7 G-7 C7 G-7 C7

F

FORM: INTRO / SOLO ON FORM / MELODY ON FORM / OUTRO

-PLAY OUTRO
(2ND HALF)

-SWING

HUNGARIA

-DTANGO

INTRO

G D7/A G/B C-6 G/B D7/A G

A

G A^b

G E7

A7 D7+

G/B B^b07 A-7 D7

B

G A^b

G E7

A- C-6 G/B E7

A-7 D7 G G#07 A-7 D7

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

-MED SWING

-MCHUGH & GASKILL

A

F F- C D7

D-7 G7 C C7

A

F F- C D7

D-7 G7 C F C

B

E7 A7

D7 G7 C7

A

F F- C D7

D-7 G7 C C7

I CAN'T GIVE YOU ANYTHING BUT LOVE

-J. MCHUGH.

D. FIELDS

1928

-SWING

A

F F/A A^b07 G-7 C7

Musical staff 1: Treble clef, 4/4 time signature, first measure of section A. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

F F/A A^b07 G-7 C7

Musical staff 2: Treble clef, 4/4 time signature, second measure of section A. The melody continues with quarter notes D5, E5, and F5, followed by a half note G4.

F7 B^b

Musical staff 3: Treble clef, 4/4 time signature, third measure of section A. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

G7 C7

Musical staff 4: Treble clef, 4/4 time signature, fourth measure of section A. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

B

F F/A A^b07 G-7 C7

Musical staff 5: Treble clef, 4/4 time signature, first measure of section B. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

F7 B^b

Musical staff 6: Treble clef, 4/4 time signature, second measure of section B. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

B^b B07 F D7

Musical staff 7: Treble clef, 4/4 time signature, third measure of section B. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

G-7 C7 F A^b07 G-7 C7

Musical staff 8: Treble clef, 4/4 time signature, fourth measure of section B. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final note is a half note G4.

-EASY SWING

IF I HAD YOU

-SHAPIRO, CONNELLY & CAMPBELL

A

Musical notation for the first A section. The first staff shows the melody in 4/4 time with a key signature of one sharp (F#). The second staff shows the chord progression: C, G-7, C7, F, Bb7, C/E, Eb07, D-7, G7, E-7, Eb07, D-7, G7.

A

Musical notation for the second A section. The first staff shows the melody. The second staff shows the chord progression: C, G-7, C7, F, Bb7, C/E, Eb07, D-7, G7, C, B7.

B

Musical notation for the B section. The first staff shows the melody. The second staff shows the chord progression: E-, F#o7, B7, E-, F#o7, B7. The third staff shows the continuation: E-, F#o7, B7, E-, Eb07, D-7, G7.

A

Musical notation for the final A section. The first staff shows the melody. The second staff shows the chord progression: C, G-7, C7, F, Bb7, C/E, Eb07, D-7, G7, C, D-7, G7.

-SWING

IF I ONLY HAD A BRAIN

-HAROLD ARLEN
1939

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b-7 E^b7

B

A^b G-7 C7 F-7 B^b7 E^b

D^o7 G7 C-7 F7 B^b7

A

E^b C-7 F-7 B^b7 E^b E^b7

A^b F-7 B^b7 E^b A^b E^b / B^b7

-SWING

I'LL NEVER BE THE SAME

-SIGNORE,
MALNECK
& KAHN
1932

A

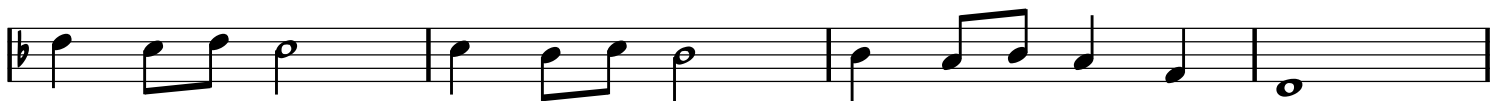
D^b7 C7 D^b7 C7 F



D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b

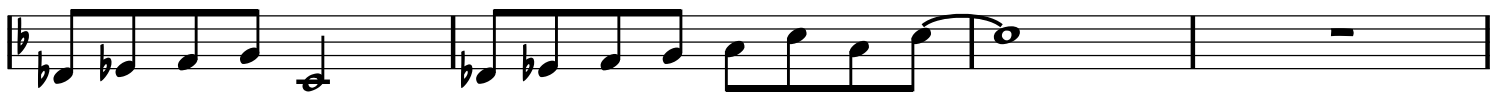


G7 G-7 C7



B

D^b7 C7 D^b7 C7 F



C-7 F7 C-7 F7 B^b



B^b-7 E^b7 F E^b7 D7



D^b7 C7 D^b7 C7 F B^b F



I'LL SEE YOU IN MY DREAMS

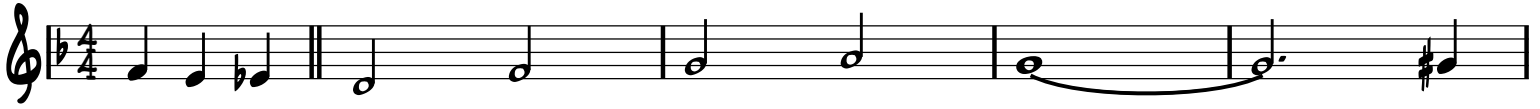
-SWING

-JONES & KAHN

A

B^b

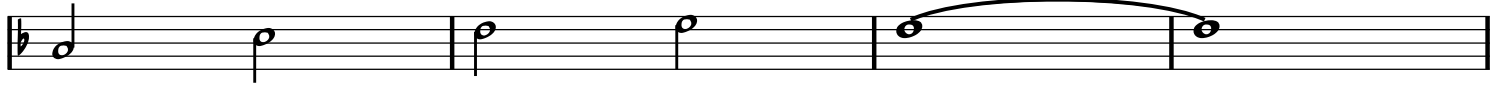
B^b-6



F

E7

F



D7



G7

G-7

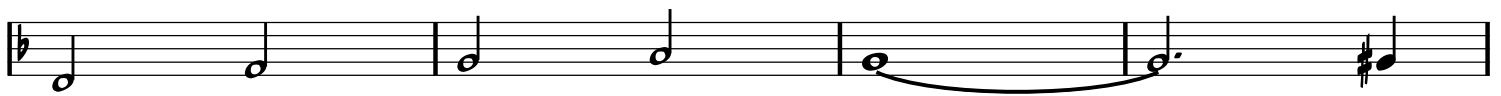
C7



B

B^b

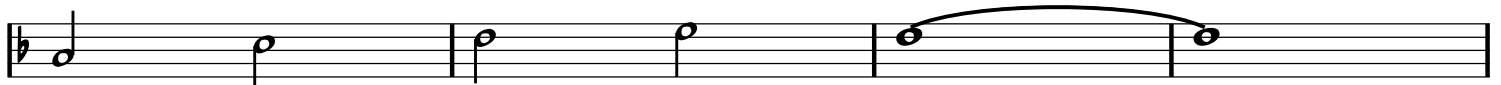
B^b-6



F

E7

F



D7

A7

D-



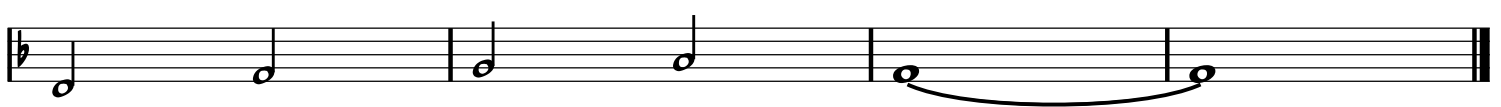
B^b

B07

C7

F

F7



-SWING

I'LL SEE YOU IN MY DREAMS

-JONES, KAHN

INTRO

Chord progression for the Intro:

B^b G- B^b-6 FMA⁷

B^b0⁷ B^b0⁷ F7+

CHORUS 1

Chord progression for Chorus 1:

B^b B^b-6 F E7 F D7 G7 G-7 C7 B^b B^b-6 F E7 F D7 A7 D- B^b B^b0⁷ C7 F F7

CHORUS 2

B^b **B^b-6**

F **E7** **F**

D7

G7 **G-7** **C7**

B^b **B^b-6**

F **E7** **F**

D7 **A7** **D-**

B^b **B07** **C7** **F** **F7**

CHORUS 3

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a first measure starting on Bb with a fermata and a slur over a triplet of notes (Bb, Ab, Gb). The second measure contains a triplet of notes (F, Eb, D). The third measure contains a triplet of notes (Bb, Ab, Gb) with a slur and a fermata. The fourth measure contains a triplet of notes (F, Eb, D) with a slur and a fermata.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on F. The second measure contains a triplet of notes (E, D, C). The third measure contains a triplet of notes (B, Ab, G) with a slur and a fermata. The fourth measure contains a triplet of notes (F, Eb, D) with a slur and a fermata.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on D. The second measure contains a triplet of notes (C, B, Ab). The third measure contains a triplet of notes (G, F, Eb) with a slur and a fermata. The fourth measure contains a triplet of notes (E, D, C) with a slur and a fermata.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on G. The second measure contains a triplet of notes (F, Eb, D) with a slur and a fermata. The third measure contains a triplet of notes (E, D, C) with a slur and a fermata. The fourth measure contains a triplet of notes (B, Ab, G) with a slur and a fermata.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on Bb. The second measure contains a triplet of notes (Ab, Gb, F) with a slur and a fermata. The third measure contains a triplet of notes (E, D, C) with a slur and a fermata. The fourth measure contains a triplet of notes (B, Ab, G) with a slur and a fermata.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on F. The second measure contains a triplet of notes (E, D, C) with a slur and a fermata. The third measure contains a triplet of notes (B, Ab, G) with a slur and a fermata. The fourth measure contains a triplet of notes (F, Eb, D) with a slur and a fermata.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on D. The second measure contains a triplet of notes (C, B, Ab) with a slur and a fermata. The third measure contains a triplet of notes (G, F, Eb) with a slur and a fermata. The fourth measure contains a triplet of notes (E, D, C) with a slur and a fermata.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a first measure starting on Bb. The second measure contains a triplet of notes (Ab, Gb, F) with a slur and a fermata. The third measure contains a triplet of notes (E, D, C) with a slur and a fermata. The fourth measure contains a triplet of notes (B, Ab, G) with a slur and a fermata. The fifth measure contains a triplet of notes (F, Eb, D) with a slur and a fermata. The sixth measure contains a triplet of notes (E, D, C) with a slur and a fermata.

CHORUS 4

B^b **B^b-6**

Musical staff 1: Bass clef, key signature of two flats. Chords **B^b** and **B^b-6**. Rhythmic patterns with triplets.

F **E7** **F**

Musical staff 2: Bass clef, key signature of two flats. Chords **F**, **E7**, and **F**. Rhythmic patterns with triplets.

D7

Musical staff 3: Bass clef, key signature of two flats. Chord **D7**. Rhythmic patterns with triplets.

G7 **G-7** **C7**

Musical staff 4: Bass clef, key signature of two flats. Chords **G7**, **G-7**, and **C7**. Rhythmic patterns with triplets.

B^b **B^b-6**

Musical staff 5: Bass clef, key signature of two flats. Chords **B^b** and **B^b-6**. Rhythmic patterns with triplets.

F **E7**

Musical staff 6: Bass clef, key signature of two flats. Chords **F** and **E7**. Rhythmic patterns with triplets.

D7 **A7** **D-**

Musical staff 7: Bass clef, key signature of two flats. Chords **D7**, **A7**, and **D-**. Rhythmic patterns with triplets.

B^b **B07** **C7** **F** **FIN**

Musical staff 8: Bass clef, key signature of two flats. Chords **B^b**, **B07**, **C7**, and **F**. Ends with **FIN**.

I'M FOREVER BLOWING BUBBLES

-SWING

-KEN BROVIN
& KELLETTE

A

C D-7 G7 C C7

F F#07 C C7

B

F F#07 C7 F F#07 C7

D7 G7

C

C B07 E7

A- /G F#07 B7 E B/D# G7/D G7

D

C D-7 G7 C E7+ A-

D7 D-7 G7 C D-7 G7

FORM: A B B A C A

INDIFFÉRENCE

-J. COLOMBO & T. MURENA

-WALTZ

A

E-



E-

B7



B7



B7

E-



E-



E7

A-



A-

E-



F#7

B7

E-



8

Musical notation for section 8, consisting of four staves. The first three staves are melodic lines with a key signature of one sharp (F#) and a common time signature. The first staff starts with a B7 chord. The second and third staves continue the melody with B7 and E- chords. The fourth staff features a first ending (1. E-) and a second ending (2. E-), ending with a 'PLAY A' instruction.

C

Musical notation for section C, consisting of four staves. The first staff is a bass line with chords G, B7, E7, and A-. The second staff continues with D7, G, F#7, B7, and D7. The third staff continues with G, B7, E7, and A-. The fourth staff continues with C, C#07, G/D, E7, A7, D7, and G, ending with a 'PLAY A' instruction.

-BALLAD OR
SLOW SWING

INSENSIBLEMENT

-PAUL MISRAKI 1946

A



Chords: C, F-6, C, A-7, D-7, D^b7



Chords: C, E^b07, D-7, G7



Chords: C, D-7, G7, C, B^b7, A7



Chords: D-7, D7, G7, C[#]07, D-7, G7

B



Chords: C, F-6, C, A-7, D-7, D^b7



Chords: C, E^b07, D-7, G7



Chords: C, E7, A-7, D7



Chords: C/G, E^b07, D-7



Chords: A^b7, G7, C, A-7, D-7, G7

-SWING

I SAW STARS

-FREDDY MARTIN

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C B7

B

E- B7 E- B7 E- A7

D- A7 D- A7 D-7 G7

A

C C#07 D-7 G7 C C#07 D-7 G7

G-7 C7 F F- C G7 C G7

-BALLAD

I SURRENDER, DEAR

-CLIFFORD & HARRIS

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C

B

E7 A- E7 A-

E7 A- D7 G7 C#07

A

D- C#07 D- E7 A- D7

C D7 D-7 G7 C A7

-SWING

IT DON'T MEAN A THING...

-DUKE ELLINGTON
& I. MILLS 1931

(IF IT AIN'T GOT THAT SWING)

A

Musical staff with notes and chords: G-, /F#, /F, /E, Eb7, D7, G-

C7 **F7** **Bb** **D7+**

Musical staff with notes and chords: C7, F7, Bb, D7+

A

Musical staff with notes and chords: G-, /F#, /F, /E, Eb7, D7, G-

C7 **F7** **Bb**

Musical staff with notes and chords: C7, F7, Bb

B

Musical staff with notes and chords: F-7, Bb7, Eb

G-7 **C7** **F** **D7**

Musical staff with notes and chords: G-7, C7, F, D7

A

Musical staff with notes and chords: G-, /F#, /F, /E, Eb7, D7, G-

C7 **F7** **Bb** **D7+**

Musical staff with notes and chords: C7, F7, Bb, D7+

-SWING

IT'S ONLY A PAPER MOON

-HAROLD ARLEN
1933

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C C7

B

F F#07 C A7 D-7 G7 C C7

F F#07 C Eø7 A7 D-7 G7

A

C C#07 D-7 G7 D-7 G7 C

C7 F F- G7 C G7

-MED.
SWING

I'VE GOT MY LOVE TO KEEP ME WARM

-I. BERLIN
1937

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F ^{1.} D \flat 7 C7 ^{2.} F E7

B

A- E7 A-7 D7

G- D7 G-7 C7

A

F A \emptyset 7 D7 G-7 B \flat -6 C7

F/A B07

C/G F#07 G-7 B \flat -6

F/A D \flat /A \flat G-7 C7 F G-7 C7

-EASY SWING

I WANNA BE LOVED BY YOU

-STOTHART
& RUBY 1928

B. KESSELL VERS

A

Chord progression for Section A:

C A-7 D7

G7 C#07 D-7 G7 C A-7 D7 G7

A

Chord progression for Section A, second system:

C A-7 D7

G7 C#07 D-7 G7 C G-7 C7

B

Chord progression for Section B:

F F- C G-7 C7

F D7 D-7 G7

A

Chord progression for Section A, third system:

C A-7 D7


G7 C#07 D-7 G7 C C7 F7 Bb7

Chord progression for Section A, fourth system:


Eb7 Ab7 Db7 C BREAK - - - - -

SOLOS

C D7



G7 C G7



C D7



G7 C C7



F F- C C7




F D7 D-7 G7



C D7



G7 C G7




-UP SWING


I WONDER WHERE MY BABY IS TONIGHT

-DONALDSON
& KAHN 1925

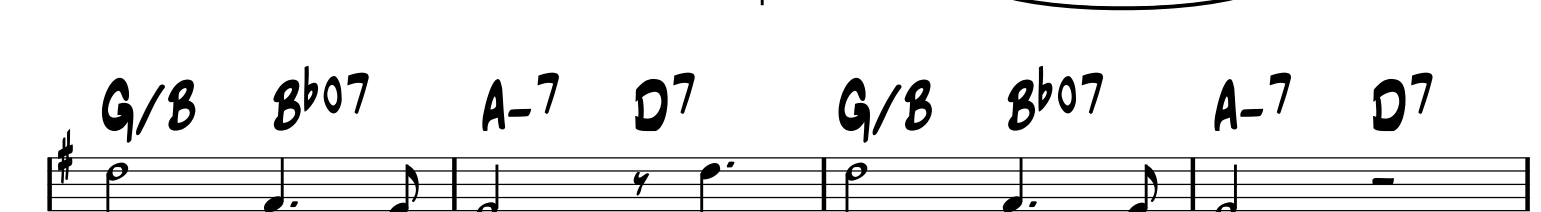
A



Musical notation for section A, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section A, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section A, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G/B, Bb07, A-7, D7.



Musical notation for section A, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, D7. The system contains four measures of rhythmic notation represented by diagonal slashes.

B



Musical notation for section B, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, B7, C, E7.



Musical notation for section B, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, E7, A-7, D7.



Musical notation for section B, third system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G/B, Bb07, A-7, D7, G7, F7, E7.



Musical notation for section B, fourth system. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A-7, D7, G, D7. The system contains four measures of rhythmic notation represented by diagonal slashes.

-OUT HEAD

A

Chords: G, B7, C, E7

Chords: B^b/D, D^b07, C-7, F7, B^b/D, D^b07, C-7, F7

Chords: C7, F7

B

Chords: B^b, D7, E^b, G7

Chords: C-7, G7, C-7, F7

Chords: B^b/D, D^b07, C-7, F7, B^b7, A^b7, G7

Chords: C-7, F7, B^b, FIN


-UP SWING

I WON'T DANCE


-HAMMERSTEIN
& KERN 1934

A

C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C D-7 G7



A


C A-7 D-7 G7 C A-7 D-7 G7



C A-7 D-7 G7 C C7



F F- C C7



F F- C Eb7



-SWING

JAPANESE SANDMAN

-WHITING & EGAN 1920

A
F D7

G-7 C7 F Ab07 G-7 C7

B
F A

B-7 E7 A C7

C
F7 Bb

Bb-6 F/A Ab07 G-7 C7

D
F Ab07

G-7 C7 F Ab07 G-7 C7

-EASY SWING

J'ATTENDRAI

-DINO OLIVERI

(TORNERAI)

A

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, B7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef. Chords: C, C#07, D-7, A7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Treble clef. Chord: D-. Notes: D4, E4, F4, G4, F4, E4, D4.

Musical staff 4: Treble clef. Chords: G7, C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

B

Musical staff 5: Treble clef. Chords: C7, F, F-. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef. Chords: C, C/E, E^b07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 7: Treble clef. Chords: C, C#07, D-7, G7. Notes: G4, A4, B4, C5, B4, A4, G4.

-SWING

JEEPERS CREEPERS

-J. MERCER.
H. WARREN

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

C-7 F7 D-7 G-7 C-7 F7 B^b B^o7

A

C-7 F7 B^b G-7 C-7 F7 B^b B^o7

C-7 F7 D-7 G-7 C-7 F7 B^b

B

F-7 B^b7 E^b F-7 B^b7 E^b

G-7 C7 F F#^o7 G-7 C7 F

C

E^o7 E^bo7 D-7 D^bo7 C-7 F7 B^b B^o7

C-7 F7 D-7 G7 C-7 F7 B^b/D G7

C-7 F7 B^b B^o7

-WALTZ

JITTERBUG WALTZ

-FATS WALLER 1942

A

C

F7

C

A7

B

D7

F-6

1. D7

G7

E-7

A7

D-7

G7

2. D7

G7

C

F7

C

G7

-SWING

JOSEPH, JOSEPH

(YOSSEL, YOSSEL)

-ORIG. CASMAN & STEINBERG
ENG. VERS. CAHN & CHAPLIN

A

B-



B-

E-



F#7



F#7

B-



B

B-



B7

E-



E-

B-



C#7

F#7

B-

E7



-MED UP SWING

JUST ONE FOR BABIK

-PATRICK SAUSSOIS

A

G-



G-

C-



C-

D7

G-



A7

D7



B

G-



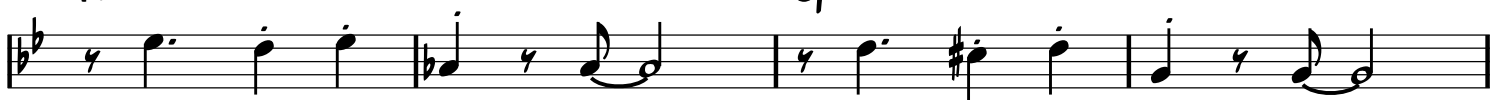
G7

C-



A^b

G-



A7

D7

G-

D7



JUST ONE OF THOSE THINGS

-SWING

-COLE PORTER

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **F#07** **G-7** **A7**

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **B^b** **C7** **F** **E^b7**

(BRIDGE IS UP A 4TH FROM ORIGINAL)

8

A^b **B^b-7** **E^b7**

A^b **D^b7** **G-7** **C7**

F **B^b7** **B^b-6**

F/A **A^b07** **G-6** **A7**

A

D- **A7**

F7 **B^b** **B^b-**

F/A **A^b07** **G-7** **C7**

F **B^b** **C7** **F** **A7**

-EASY SWING

KEEPIN' OUT OF MISCHIEF NOW

-FATS WALLER

INTRO

C B7 C E-7 A7
 D- Eb07 D7 G7
 D- A7 D- A7 G7

A

D-7 G7 C G7 C
 E-7 Eb07 D-7 G7 Eø7 A7 D-7 G7

B

D-7 G7 D-7 G7 C G7 C7
 F F- C C7 F F- C/E Eb07
 D-7 G7 Eø7 A7 D7 G7 C C#07

FORM: A A B A

LA CAMARDE

-ROMANE

-WALTZ

A

Handwritten musical score for "LA CAMARDE" in G major, 3/4 time. The score consists of ten staves of music with various chords and triplets. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in the form A A B A. The first A section (staves 1-4) features chords G, Eb7, G, and E-MA9. The second A section (staves 5-6) features chords A7ALT and D7. The B section (staves 7-8) features chords D7, Eb7, and D7, followed by a "BREAK" section. The final A section (staves 9-10) features chords G, Eb7, G, G, F, E7, A-, C-6, G, E7, A7, D7, and G. The score includes numerous triplets and dynamic markings.

8

G⁹ **G^{b9}** **G⁹**

C⁹ **D^{b9}** **C¹³**

C⁷ **B⁷**

A⁷ **A^{b7}** **A⁷**

B^{b7} **A⁷** **A^{b7}** **A⁷** **A^{b7}** **A⁷** **B^{b7}** **B⁷** **C⁷** **C^{#7}**

D⁷ **E^{b7}** **D⁹⁺**

BREAK -----

-PLAY **A**



C-6 **G** **E⁷**

A⁷ **D⁷** **G**

FIN

-SWING

LADY, BE GOOD

-GERSHWINS 1924

A

G C7 G G/B B^b07

A

A-7 D7 G E7 A-7 D7

B

C C#07 G

A7 D7

A

G C7 G G/B B^b07

A-7 D7 G G#07 A-7 D7

FORM: A B B A

LA FOLLE

-PIERRE 'BARO' FERRET

-WALTZ

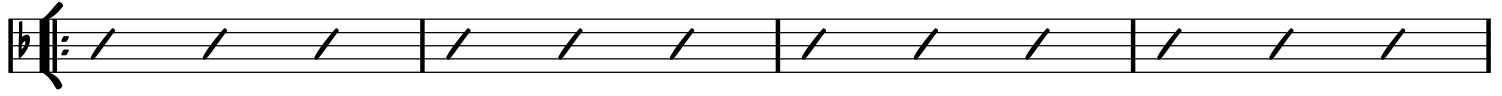
A

Musical score for 'La Folle' in 3/4 time, key of F major. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The piece features various chords and rhythmic patterns, including triplets and a 'BREAK' section. The score concludes with the word '(FIN)'.

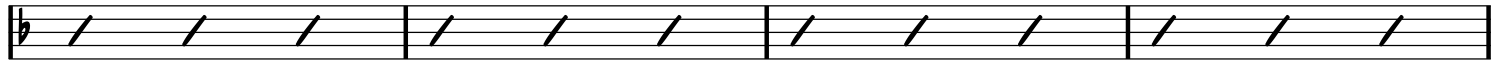
Chords and markings in the score include: F, A-, B^b, G-, G^b, F, E, F, BREAK, F, E^b7, D7, D^b7, C7, F, A-, B^b, B^b-6, F, E, F, and (FIN).

8

A7



D7



G7

G^b7

G7



C

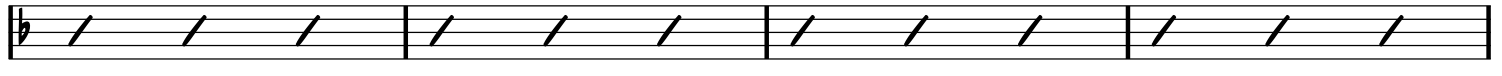
A^b7

G7



D-7

G7



C#07

D-



F

F-

C

A7



D7

G7

C

(C7)



FORM: INTRO A B C, INTRO B C, INTRO
-WALTZ

LA FOULE

(Valse Péruvienne)

-RIVGAUCHE & CABRAL
ALA EDITH PIAF

INTRO

A- E-

B7

1. E- 2. E-

3 3

(FIN)

A

E- A-

D7 G

B7 E-

C7 B7

B

E- A-

D7 G

B7 E-

C7 B7 E-

C

D7 G

D7 G

B7 E-

C7 B7

D7 G

D7 G

B7 E-

C7 B7 -PLAY INTRO

-SLOW WALTZ

LA JAVANAISE

-SERGE GAINSBOURG

FMA⁷ G⁻⁷ G⁻⁷/C

G⁻⁷ G⁻⁷/C FMA⁷

FMA⁷ F⁷ B^bMA⁷ G⁻⁷

A⁷ B^bMA⁷

B^bMA⁷ B⁰7 FMA⁷ D⁷

1. G⁻⁷ C⁷

2. G⁻⁷ C⁷ F

-EASY SWING

LA MER

(BEYOND THE SEA)

-LEO CHAULIAC &
CHARLES TRENET 1943

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C#07 D-7 B^b ^{1.}G-7 C7 ^{2.}G-7 C7 F E7

B



A F#-7 D E7 A F#-7 D E7



A A/G# F#-7 G7 C A-7 F G7



C A-7 F G7 C B^b/C A-/C G-/C

A



F D-7 G-7 C7 F D-7 G-7 C7



F A7/E D-7 C7 F D-7 B^b D7/A



G- / C7 C#07 D-7 B^b G-7 C7 F C7

-BALLAD

LA VIE EN ROSE

-EDITH PIAF 1946,
LOUIS GUGLIEMI

INTRO

C A7 D-7 G7 C C#07 G7

The Intro section is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, A7, D-7, G7, C, C#07, G7.

A

C CMA7 C6 D-7 G7

The first line of section A contains four measures. The melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, CMA7, C6, D-7, G7.

D-7 G7 D-7 G7 C07 G7

The second line of section A contains four measures. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The chord progression is D-7, G7, D-7, G7, C07, G7.

B

C CMA7 C6 C7 F

The first line of section B contains four measures. The melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, CMA7, C6, C7, F.

F F- C A-7 D7 D-7 G7

The second line of section B contains four measures. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The chord progression is F, F-, C, A-7, D7, D-7, G7.

C CMA7 D-7 G7 C G7

The third line of section B contains four measures. The melody continues with quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The chord progression is C, CMA7, D-7, G7, C, G7.

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

-RUBATO

(AUTUMN LEAVES)

VERSE

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 6/8 time signature. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).

Musical staff 2: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).

Musical staff 3: Treble clef, key signature of two flats. Chords: G- (measures 1-2), C- (measure 3), D7 (measures 4-5), G- (measures 6-7).

Musical staff 4: Treble clef, key signature of two flats. Chords: G7 (measures 1-2), C- (measure 3), Aø7 (measures 4-5), D7 (measures 6-7).

Musical staff 5: Treble clef, key signature of two flats. Chords: G- (measures 1-2), Eb7 (measure 3), D7 (measures 4-5), G- (measures 6-7), C- F7 (measures 8-9), Bb (measures 10-11).

Musical staff 6: Treble clef, key signature of two flats. Chords: Aø7 (measures 1-2), D7 (measures 3-4), G- (measures 5-6), Eb7 (measures 7-8), D7 (measures 9-10).

-BALLAD OR SWING

LES FEUILLES MORTES

-JOSEPH KOSMA 1947

A

C-7 F7 B^b E^b

A^ø7 D7 G-

A

C-7 F7 B^b E^b

A^ø7 D7 G-

B

A^ø7 D7 G-

C-7 F7 B^b E^b

A^ø7 D7 G-7 C7 F-7 B^b7

E^b A^ø7 D7 G- G7

-UP SWING

LIMEHOUSE BLUES

-P. BRAHAM &
D. FURBER 1921

A

C7



A7



G

B7

E-



A7

D7

D^b7



B

C7



A7



G

E7

A-



C-6

D7

G

G7



-EASY SWING

LITTLE WHITE LIES

-WALTER DONALDSON 1930

HENRI CROLLA VERSION

(PETITE MENSONGES)

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A Ab7

B

D^b B^b-7 E^b-7 A^b7 F-7 B^b7 E^b- / A^b7 B7

E C#-7 F#-7 B7 E7sus B-7 E7

A

A D- A D-

C#-7 F#7 B-7 F#7 B-7 E7 A E7

-EASY SWING

LOVE ME TENDER

-ELVIS
BASED ON 'AURA LEE' 1861
ARR. BIRELI LAGRENE

A

Musical notation for section A, first line. Chords: C, D7, D-7, G7, C, G7. The melody consists of quarter notes and eighth notes in a 4/4 time signature.

Musical notation for section A, second line. Chords: C, D7, D-7, G7, C, G7. The melody continues with quarter notes and eighth notes.

B

Musical notation for section B, first line. Chords: C, E7, A-, C7, F, G7, C, G7. The melody features a sequence of eighth notes.

Musical notation for section B, second line. Chords: C, A7, D7, D-7, G7, C, G7. The melody continues with quarter notes and eighth notes.

ENDING

Musical notation for the ending. Chords: C, A7, D7, D-7, G7, C. The melody concludes with a final note and a double bar line.

FIN

-BALLAD

LOVER MAN

-DAVIS, RAMIREZ & SHERMAN 1941

(OH WHERE CAN YOU BE?)

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F / G-G#0

B

A- A-MA7 A-7 D7 G A-7 G/B D7/A

G- G-MA7 G-7 C7 F Eo7 A7

A

D-7 G7 D-7 G7 G-7 C7 G-7 C7

F7(#9) Bb7 Ab- Db7 G- C7 F A7

-SWING

LULU SWING

-LULU REINHARDT

A

D

E7

E-7

A7

BREAK

D

B-7

E-7

A7

A

D

E7

E-7

A7

D

D7

B

G

G#07

D

E7

Eb7

A7

A

D

E7

E-7

A7

D

E-7

A7

-SWING
(ORIG. BOSSA)

MANAH MANAH

(SESAME STREET 1968)

-PIERO UMILANI 1968

INTRO

C / E F7 G7 D7 G7 C BREAK - - - - -

A

D7 G7 C A-7 D7 G7 C A-7

D7 G7 C A-7 D7 G7

C F C

B

SOLO BREAK - - - - -

-PLAY A

-BALLAD

THE MAN I LOVE

-GERSHWINS 1924

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 $G-7$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b $G7$

B

Chords: $C-$ $D7$ $G7$ $C-$ $G7$

Chords: $C-$ $D7$ $G7$ $C-$ $C7$ $F-7$ B^b7

A

Chords: E^b E^b- B^b-6 $G\emptyset7$ $C7+$

Chords: A^b-6 $F\emptyset7$ B^b7 E^b A^b-6 E^b B^b7

-BALLAD OR BOSSA

MANOIR DE MES RÊVES

-DJANGO

(DJANGO'S CASTLE)

A



Musical notation for section A, first system. Chords: A7/B^b, D, A7/B^b, D, A7/B^b. The melody consists of quarter notes and half notes.



Musical notation for section A, second system. Chords: D, A7/B^b, A-7, D7, D7/E^b. The melody continues with quarter notes and half notes.



Musical notation for section A, third system. Chords: G, A7, D, B-7. The melody includes quarter notes and eighth notes.



Musical notation for section A, fourth system. Chords: E⁹, E^b9, A7, A7/B^b. The melody concludes with quarter notes and half notes.

B



Musical notation for section B, first system. Chords: D, A7/B^b, D, A7/B^b. The melody consists of quarter notes and half notes.



Musical notation for section B, second system. Chords: D, A7/B^b, A-7, D7, D7/E^b. The melody continues with quarter notes and half notes.



Musical notation for section B, third system. Chords: G, E⁹. The melody includes quarter notes and half notes.



Musical notation for section B, fourth system. Chords: F-7, B^b7, E-7, A7, D / G-G[#]0, D, A7. The melody concludes with quarter notes and half notes.

-SWING

MA PREMIÈRE GUITARE

-SACHA DISTEL

A

A- D-

E7

E7 A-

A

A- D-

E7

E7 A-

B

A7 D-

B7

B7 D-6 E7

A

A- D-

E7

E7 A-

-SWING

MARIE

-IRVING BERLIN

A

B^b

B^o7



F

A-7

A^b-7



G-7

C7

G-7

C7



F

G-7

A-7

F7+



8

B^b

B^o7



F

A-7

A^b-7



G-7

C7

G-7

C7



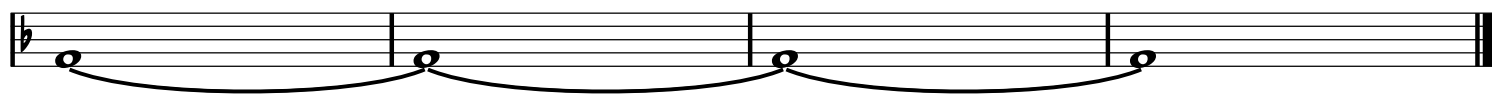
F

B^b-6

C7

F

F7+



MÉNILMONTANT

-CHARLES TRENET 1938

-EASY SWING A

System 1:

- Staff 1: C $C-$
- Staff 2: G B^b07
- Staff 3: $A-7$ $B7$ $E-$ $B7$
- Staff 4: 1. $E-$ $A7$ $D7$ $G7$

System 2:

- Staff 1: 2. G $E-$ $A7$ $D7$ G
- Staff 2: B $B-$ $F\#7$ $B-$ $E7$
- Staff 3: D $D\#07$ $E-7$ $A7$ $A-7$ $D7$ $G7$
- Staff 4: A C $C-$

System 3:

- Staff 1: G $E-$ $A7$ $D7$ G $G7$
- Staff 2: G B^b07
- Staff 3: $A-7$ $B7$ $E-$ $B7$
- Staff 4: G $E-$ $A7$ $D7$ G $G7$

MICRO

(MIKE)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

B

B7+ E7(b5)

A7+ D7(b5)

A

G B^b07 A-7 D7 G B^b07 A-7 D7

G B^b07 A-7 D7 G

-SOLO ON RHYTHM CHANGES

-SWING

MIDNIGHT IN MOSCOW

-SOLOVYOV-SEDOY
& MATUSOVSKY 1955

(PODMOSKOVNYE VECHERA / MOSCOW NIGHTS)

A

D- G- A⁷ D-

F G⁻⁷ C⁷ F E⁷ A⁷

B

D- G-

D- A⁷ D- E⁷ A⁷

B

D- G-

D- A⁷ D-

-UP SWING

MILKO

-TITI WINTERSTEIN

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** ^{1.} **E7** | ^{2.} **A-**

B

G7 **C**

Bø7 **E7** **A-**

F7 **E7**

A

A- BREAK ON HEAD ONLY ----- | **D-**

E7 **A-**

F **Bø7**

E7 **A-** **E7**

-UP SWING

MIMOSA

-DORADO SCHMITT &
HONO WINTERSTEIN

VAMP

Musical notation for the VAMP section, starting with a G- chord. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

A

Musical notation for the first measure of section A, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section A, with chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section A, with chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section A, with chords A^ø7 and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

B

Musical notation for the first measure of section B, including a "BREAK ON HEAD ONLY" instruction. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the second measure of section B, with chords G-, G^b-, F-, B^b7, E^b, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the third measure of section B, with chords C-7, F7, B^b, and E^b. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

Musical notation for the fourth measure of section B, with chords A^ø7, D7, G-, E^b7, and D7. The notation is in 4/4 time and features a melodic line with eighth and quarter notes, and a bass line with quarter notes.

MINOR SWING

-SWING

-DJANGO

INTRO

A- D- A- D-

A- D- 1. A- BASS BREAK 2. A- BASS BREAK

SOLOS

A- D-

E7 A-

D- A-

D-7 G7 C F

E7 A- E7

Bm7b5 E7

OUT HEAD

A- D-

E7 1. A- BASS BREAK 2. A- FIN

-SWING

MISTER SANDMAN

-PAT BALLARD 1954
ALA THE CHORDETTES

INTRO

Intro

A

B

Final Section

FORM: A A B A
-WALTZ

MONTAGNE STE-GENEVIEVE

-DJANGO

A

E-



E-

B7



B7



B7

E-

B7



E-



E7

A-6



A-6

E-



F#7

B7

E-

1.

2.



D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G**

D7 **G**

D7 **G** **E^b7**

D7 **G**

D7 **G** **B7**

B

F F- C C7 F F- C C7



F A7 D7 G7 DRUM BREAK - - - - |



A

C Eb07 D-7 G7 C Eb07 D-7 G7 ⊕



C C/Bb Aø7 Ab D7 G7 C

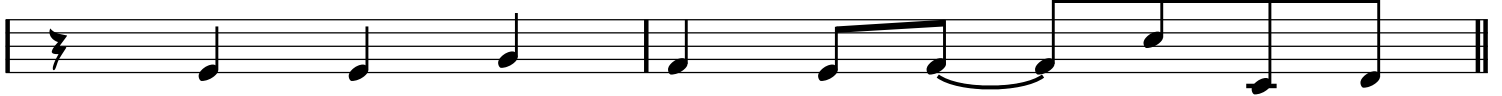


⊕

C C/Bb Aø7 Ab C/G C/Bb Aø7 Ab



C/G C/Bb Aø7 Ab



A-/G



D-/G D-9 G13(b9)



C GONZO NOISE!



-SWING

MY BLUE HEAVEN

-W. DONALDSON 1927

A

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a double bar line.

E^b

C⁷

F⁷

B^b7

E^b

F-⁷

B^b7

Musical staff 2: Treble clef, key signature of two flats. The staff contains a bass line starting with a whole note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The staff ends with a double bar line.

A

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a double bar line.

E^b

C⁷

F⁷

B^b7

E^b

B^b-⁷

E^b7

Musical staff 4: Treble clef, key signature of two flats. The staff contains a bass line starting with a whole note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The staff ends with a double bar line.

B

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with quarter notes G4, A4, Bb4, and C5. The staff ends with a double bar line.

A^b

C⁷

F-

B^b7

E^b

E^o7

F-⁷

B^b7

Musical staff 6: Treble clef, key signature of two flats. The staff contains a bass line starting with quarter notes G3, A3, Bb3, and C4. The staff ends with a double bar line.

A

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The staff ends with a double bar line.

E^b

C⁷

F⁷

B^b7

E^b

A^b

E^b

B^b7

Musical staff 8: Treble clef, key signature of two flats. The staff contains a bass line starting with a whole note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The staff ends with a double bar line.

-SWING

MY MELANCHOLY BABY

-E. BURNETT,
G. NORTON

A

Section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are: C, Bb7, A7, D-7, A7, D-7, G7, D7, G7, C/E, Eb07, D-7, G7.

B

Section B, measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords are: C, Bb7, A7, D-7, A7, D-7, F, F#07, C, A7, D-7, G7, C, Eb07, D-7, G7.

FORM: INTRO ABB AC ABB

MYSTÉRIEUSE

-JO PRIVAT

-WALTZ

INTRO

E-MA⁹

C#-MA⁹

FLYD

1, 2, 3

N.C.

4

Intro musical notation in 3/4 time, key of E major. It features a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord E-MA⁹. The second measure is a whole note chord C#-MA⁹. The third measure is a whole note chord FLYD. The fourth measure is a whole note chord N.C. The notation includes a repeat sign with first, second, and third endings, and a fourth ending.

A

E-

F#7

First line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord E- with a triplet of eighth notes. The second measure is a whole note chord F#7 with a triplet of eighth notes. The notation includes a slur over the first two measures.

B7

E-

Second line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord B7 with a triplet of eighth notes. The second measure is a whole note chord E- with a triplet of eighth notes. The notation includes a slur over the first two measures.

E-

D7

G

Third line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord E- with a triplet of eighth notes. The second measure is a whole note chord D7 with a triplet of eighth notes. The third measure is a whole note chord G with a triplet of eighth notes. The notation includes a slur over the first three measures.

F7

B7

E-

Fourth line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord F7 with a triplet of eighth notes. The second measure is a whole note chord B7 with a triplet of eighth notes. The third measure is a whole note chord E- with a triplet of eighth notes. The notation includes a slur over the first three measures.

B7

E-

Fifth line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord B7 with a triplet of eighth notes. The second measure is a whole note chord E- with a triplet of eighth notes. The notation includes a slur over the first two measures.

F#7

C7

A-6

B7

Sixth line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord F#7 with a triplet of eighth notes. The second measure is a whole note chord C7 with a triplet of eighth notes. The third measure is a whole note chord A-6 with a triplet of eighth notes. The fourth measure is a whole note chord B7 with a triplet of eighth notes. The notation includes a slur over the first four measures.

E-

F#7

Seventh line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord E- with a triplet of eighth notes. The second measure is a whole note chord F#7 with a triplet of eighth notes. The notation includes a slur over the first two measures.

B7

E-

Eighth line of section A musical notation. It starts with a treble clef and a key signature of one sharp. The first measure is a whole note chord B7 with a triplet of eighth notes. The second measure is a whole note chord E- with a triplet of eighth notes. The notation includes a slur over the first two measures.

-2X PLAY **C**

Repeat sign for section C, indicating two plays. It features a treble clef and a key signature of one sharp. The first measure is a whole note chord with a triplet of eighth notes.

B

Handwritten musical notation for section B. It consists of two staves. The first staff has four measures with chords E-, D7, G, and F. The second staff has four measures with chords E-, B7, E-, and a repeat sign. Above the second staff, it says "2X THEN PLAY **A**".

C

Handwritten musical notation for section C, consisting of ten staves. The chords are: E, E7, A, A-6, E, A-6, E, E, G#7, C#-, F#7, B7, E, E7, A, A-6, E, A-6, E. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents. At the bottom right, it says "-PLAY **A**".

NE ME QUITTE PAS

(DON'T LEAVE ME / IF YOU GO AWAY)

A

E- /D F#ø7/C

D7

G

F#ø7/C

B7

E-

A-

B7

E-

B

E-

C

B7

E-

/B

E-

C

D7

B7

E-

D-

F#ø7/C

B7

E-

G

F#ø7/C

B7

N.C.

F#ø7

C

B7

N.C.

F#ø7

B7

INSTRUMENTAL

VOCAL

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

-SWINGING TOM TOM BEAT

VERSE

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, G7/D. The melody consists of quarter notes and eighth notes with a tom-tom beat pattern.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C#07, G7/D, G7/F, C/E, C-/Eb, C-, G7/D, G7. The melody continues with quarter notes and eighth notes.

"TIC TIC TOC"

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, Db, A7, /G, D/F#, D-/F. The melody continues with quarter notes and eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C/E, C-/Eb, G7/D, C#07, C, G7/B, C/Bb, A-7. The melody concludes with quarter notes and eighth notes.

"NIGHT AND

-SWING

NIGHT AND DAY

-COLE PORTER 1932

(TOUT LE JOUR, TOUTE LA NUIT)

A

DAY"

B

The musical score is written in 4/4 time and consists of two systems of staves. The first system, labeled 'A', contains the first four staves of music. The second system, labeled 'B', contains the remaining six staves. Chords are indicated above the notes. The melody includes triplet figures and various rhythmic patterns. The piece concludes with a double bar line.

Chords: A^bMA7 , $G7$, C , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, E^b , $F\#\emptyset7$, $F-7$, $E-7$, $E^b\emptyset7$, $D-7$, $G7$, C .

NUAGES

-BALLAD

(CLOUDS)

-DJANGO

A

E^b7 **D7** **G**

E^b7 **D7** **G**

F#^o7 **B7** **E-**

A7 **A^b7** **A7** **D7** **E^b7** **D7**

B

E^b7 **D7** **G**

A^b7 **G7** **C**

C- **G**

E^b7 **D7** **G** **C-** **G**

Detailed description: This is a guitar chord chart for the ballad 'Nuages' by Django. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two sections, A and B. Section A consists of 12 measures, with chords E^b7, D7, G, E^b7, D7, G, F#^o7, B7, E-, A7, A^b7, A7, D7, E^b7, and D7. Section B consists of 12 measures, with chords E^b7, D7, G, A^b7, G7, C, C-, G, E^b7, D7, G, C-, and G. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

NUITS DE STE-GERMAIN DES PRÉS

-FAST SOP

-DJANGO

A

F-7 F#-7 G-7 G^b-7

A

F-7 B^b7 E^b₃ G-7 C7

B

B^b-7 E^b7 A^b

C-7 F7 F-7 B^b7

A

F-7 F#-7 G-7 G^b-7

F-7 B^b7 E^b₃

-SLOW SWING

ORIENTAL SHUFFLE

-DJANGO

A

SOLOS ONLY

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F A^b D^b C⁷

A

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F B^b-6 F

B

C-7 F7 C-7 F7 B^b F7+ B^b

G⁷

(G⁻⁷)

C⁷)

Chord progression: G¹³/B G^{7b13}/B G^{b713}/B^b E^{7b13}/A^b G^{-7b5} F^{MA7} C⁹

A

Chord progression: F (B^b7) F D⁷ G⁻⁷ C⁷ F B^b-6 F C⁷

FORM: INTRO A B A B B CODA

-WALTZ

PADAM...PADAM

-GLANZBERG & CONTENT

ALA EDITH PIAF

INTRO

Intro musical notation with chords G- and G-.

Intro musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is G4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line and repeat sign.

Section A musical notation with chords G- and C-.

Section A musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is C4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is G4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords G- and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is C4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords D7 and G-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is G4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords G, D-, G, and D-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is D4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords G, D-, G, and G7.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is D4 half. The fourth measure is G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter. The piece ends with a double bar line.

Musical notation with chords C, Bb, C, Bb, C, and C-.

Musical notation in 3/4 time, key of G major. It consists of six measures. The first two measures are identical: C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. The third measure is C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. The fourth measure is C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. The fifth measure is C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. The sixth measure is C4 quarter, B3 quarter, A3 quarter, G3 quarter, F3 quarter, E3 quarter. The piece ends with a double bar line.

Musical notation with chords D7, C-, D7, and C-.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is C4 half. The fourth measure is D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The piece ends with a double bar line.

Musical notation with chords D7, /C, G-/Bb, and D7/A.

Musical notation in 3/4 time, key of G major. It consists of four measures. The first two measures are identical: D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The third measure is C4 half. The fourth measure is D4 quarter, C#4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter. The piece ends with a double bar line.

8

Musical score for 'PADAM...PADAM - PG. 2'. The score consists of ten staves of music in a key signature of one flat (B-flat major / D minor). The time signature is 4/4. The notation includes various chords and melodic lines with slurs and ties.

Chords and symbols used in the score:

- G-
- D7
- G7
- C-
- E^b7
- G-
- G-/D
- 3X

The score begins with a boxed '8' in the top left corner. The first staff starts with a G- chord. The second staff has a G- chord followed by a D7 chord. The third staff has a D7 chord. The fourth staff has a D7 chord followed by a G- chord. The fifth staff has a G- chord. The sixth staff has a G7 chord followed by a C- chord. The seventh staff has a C- chord followed by a G- chord. The eighth staff has an E^b7 chord, a D7 chord, and a G- chord. The ninth staff has a G- chord, an E^b7 chord, a G-/D chord, and a D7 chord. The tenth staff has a G- chord, a 3X symbol, and a G- chord.

FORM: A B A

PANIQUE

-PIERRE 'BARO' FERRET

-VALSE 80P

A

Musical score for "PANIQUE" by Pierre 'Baro' Ferret. The score is in 3/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The piece is in ABA form. The first staff (A section) has a key signature of one sharp (F#) and a 3/4 time signature. The second staff (B section) has a key signature of one flat (B-flat). The third staff (A section) has a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff (B section) has a key signature of one flat (B-flat). The fifth staff (A section) has a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff (B section) has a key signature of one flat (B-flat). The seventh staff (A section) has a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff (B section) has a key signature of one flat (B-flat). The ninth staff (A section) has a key signature of one sharp (F#) and a 3/4 time signature. The score includes various chords such as G-6, F#07, A7, D7, G7, C7, F7, Bb, and Bb-. It also features triplets and slurs.

PASSION

INTRO

Musical staff for the Intro section. It begins with a treble clef, a 3/4 time signature, and a repeat sign. Above the staff are the chords A- and F7(b5). The first measure contains a whole rest, and the second measure contains a triplet of eighth notes. The second measure is repeated three times (3X). The section concludes with a quarter rest followed by a melodic phrase consisting of a quarter note G, an eighth note A, a quarter note B, and a quarter note C#.

First system of the A section. It starts with a repeat sign. Above the staff are the chords A-, G# (with a triplet of eighth notes), G, and F# (with a triplet of eighth notes). The melody consists of quarter and eighth notes.

Second system of the A section. Above the staff are the chords F7, E7, and A-. The melody continues with quarter and eighth notes, including a triplet of eighth notes under the E7 chord.

Third system of the A section. Above the staff are the chords D-6 and A-. The melody consists of eighth notes.

First ending of the A section. Above the staff are the chords B7, F7, and E7. The melody leads to a double bar line with repeat dots.

Second ending of the A section. Above the staff are the chords B7, E7, and A- (with a triplet of eighth notes). The melody leads to a double bar line.

First system of the B section. Above the staff are the chords Bø7, E7, and A-. The melody starts with a quarter note B and continues with eighth notes.

Second system of the B section. Above the staff are the chords D-6, E7, and A-. The melody features a triplet of eighth notes.

Third system of the B section. Above the staff are the chords Bø7, E7, and A-. The melody continues with eighth notes and a triplet of eighth notes.

Fourth system of the B section. Above the staff are the chords D-6, E7, and A-. The melody concludes with a triplet of eighth notes and a double bar line.

B \emptyset 7 E7 A-

D-6 E7 A-

B \emptyset 7 E7 A-

D-6 E7 A-3

[C] A A#07 B-7 E7 -PLAY [A]

B-7 E7 A

A/C# C \emptyset 7 E/B E7

B-7 E7 G#7 A

A A#07 B-7 E7

B-7 E7 A A7

D-6 A F#7

B7 E7 A E7 -PLAY [A]

PÉCHE A LA MOUCHE

(FLY FISHING)

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb9 Bb7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

B

F#- C#7 F#- C#7 F#- C#7 D7 C#7

F#- C#7 F#- C#7 F#-7 F-7 E-7 A7

A

E-7 A7 D B7 E-7 A7 D B7

E-7 A7 D B7 Bb7 Bb7 A7 D

FORM: VAMP, A A B 82 A
C C2 SOLO, VAMP, A B2 A VAMP

THE PENGUIN

-RAYMOND SCOTT

VAMP

Musical notation for the VAMP section, featuring a treble clef, 4/4 time signature, and a key signature of three flats. The notation includes a triplet of eighth notes and a first/second ending bracket.

A

F- / Ab / Bb / C / D / Eb F- / C / Bb

F- / Ab / Bb / C / D / Eb F- C7 F-

Musical notation for section A, including a treble clef, 4/4 time signature, and a key signature of three flats. It features a series of chords and melodic lines with a first ending bracket.

B

Ab Bb-7 Eb7 Ab Bb-7 Eb7

Ab Bb-7 Eb7 1. Ab

Musical notation for section B, including a treble clef, 4/4 time signature, and a key signature of three flats. It features a series of chords and melodic lines with a first ending bracket.

2. Ab

Musical notation for the second ending of section B, including a treble clef, 4/4 time signature, and a key signature of three flats. It features a series of chords and melodic lines.

-PLAY A ONCE BEFORE GOING ON TO C

C

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b

C2

B^b / D / C / F

B^b F B^b

B^b / D / C / F

B^b F B^b D⁷

SOLO

D⁷ SOLO BREAK

D⁷

D^b7

C⁷

C⁷

-SWING

PENNIES FROM HEAVEN

-JOHNSON &
BURKE 1936

A

C D-7 E-7 E^b07 D-7 G7

C D-7 E-7 E^b07 D-7 G7

C7 F

D7 G7

B

C D-7 E-7 E^b07 D-7 G7

C7 F

F B^b7 C A7

D-7 D7 G7 C E^b07 D-7 G7

-BALLAD

PETITE FLEUR

-SIDNEY BECHET 1959

A

A7 **D7** **G-**

B

C-7 **F7** **Bb** **D7** **G-** **C-**

C

A7 **D7** **Eb7** **D7**

D

Aø7 **D7** **G-** **C-** **G-** **G7**

E

Handwritten musical notation for section E, first line. Treble clef, key signature of two flats, 4/4 time. Chords: G7, C-, Bb. Includes triplets and a repeat sign.

Handwritten musical notation for section E, second line. Chords: F7/A, G, F7, Bb, Eb, D7. Includes triplets.

F

Handwritten musical notation for section F, first line. Treble clef, key signature of two flats, 4/4 time. Chords: D7, G-, F. Includes triplets and a repeat sign.

Handwritten musical notation for section F, second line. Chords: Aø7/Eb, D7, G-, C-, G-. Includes triplets and a repeat sign. (FIN)

FORM: A B C D. E F. E F

-SWING

PLACE DE BROUCKERE

-DJANGO

INTRO
OUTRO

Intro melody in 3/4 time, key of Bb. Chords: Bb7, Eb7, Ab7, Db7, Gb7, F7.

1.2.3 Bb (5/4 time) | 4 Bb SOLO BREAK (4/4 time) (FIN)

A -SOLO

Staff 1: Bb7, Eb7, Bb7

Staff 2: Eb7, Bb7

Staff 3: C-7, F7, Bb7

B

Staff 1: Gb, Db7, Gb, Db7

1. Gb, Db7, Gb Eb-7 Ab-7 Db7

2. Gb, C7, F7

-D.C. AL FINE

-UP SWING

POWERHOUSE

-RAYMOND SCOTT 1937

INTRO

F-7

Bb9

A **E^b F- E^b/G F-** //

B **F-7**

Bb9

A **E^b F- E^b/G F-** // (ON REPEAT) ⊕

C **E^b7/B^b B-6 A/C# G^b-7**

G^b7/D^b A^b7/E^b A^b/G^b AADD^b5

BASS: **E^b A D A^b D^b G C G^b B F B^b E A E^b A^b B^b**

3^{va}

A

E^b F- E^b/G F-

D

C- (BASS LINE)

SOLOS

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7

F- E^b7 D^b7 C7 F- E^b7 D^b7 C7 F- C7

LAST x D.C. AL CODA

FIN

QUAND REFLEURIRONT LES LILAS BLANCS?

(WENN DER WEISSE FLIEDER WEIDER BLÜHT)

-EASY SWING

-FRANZ DOELLE
HENRI CROLLA VERS

A

System A (Measures 1-8):
Measure 1: B^b
Measure 2: $C-7$
Measure 3: $B^b/D, D^b07$
Measure 4: $C-7$
Measure 5: $G7$
Measure 6: $C-7$
Measure 7: $C-7$
Measure 8: $F7$
Measure 9: B^b
Measure 10: $G-7$
Measure 11: C^9
Measure 12: $C-7$
Measure 13: $F7$

8

System B (Measures 9-16):
Measure 9: B^b
Measure 10: E^b
Measure 11: $D-7$
Measure 12: $F7/C$
Measure 13: B^b
Measure 14: B^b7
Measure 15: E^b
Measure 16: E^b
Measure 17: A^b7
Measure 18: B^b
Measure 19: $G-7$
Measure 20: $C-7$
Measure 21: $F7$
Measure 22: B^b
Measure 23: $C-7$
Measure 24: $F7$

A -EASY SWING

F-7 B^b7 F-7 B^b7 E^bMA7 E^b6 E^bMA7 G^b07

F-7 B^b7 E^b6 E07

A F-7 B^b7 F-7 B^b7 E^bMA7 E^b6 E^bMA7 G^b07

F-7 B^b7 E^b7sus B^b-7 E^b7

B A^b A^b-7 D^b7 E^b D^b7 C7(b9)

F-7 F9 F-7 B^b7 E07

A F-7 B^b7 F-7 B^b7 E^bMA7 E^b6 E^bMA7 G^b07

F-7 B^b7 E^b A^b- E^b E07

-SWING

ROSE ROOM

-WILLIAMS & HICKMAN 1917

A

G7

C7

F

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole note chord F. The second measure contains a half note G, a quarter note A, and a quarter note B. The third measure contains a half note C, a quarter note D, and a quarter note E. The fourth measure contains a half note F and a half note G. The fifth measure contains a whole note F.

F7

B^b

Musical staff 2: Bass clef. The first measure contains a whole note chord F7. The second measure contains a half note G, a quarter note A, and a quarter note B. The third measure contains a half note C, a quarter note D, and a quarter note E. The fourth measure contains a half note F and a half note G. The fifth measure contains a whole note F. The sixth measure contains a whole note B^b.

B^b-6

F

D7

Musical staff 3: Bass clef. The first measure contains a whole note chord B^b-6. The second measure contains a half note G, a quarter note A, and a quarter note B. The third measure contains a half note C, a quarter note D, and a quarter note E. The fourth measure contains a half note F and a half note G. The fifth measure contains a whole note F. The sixth measure contains a whole note D7.

G7

C7

Musical staff 4: Bass clef. The first measure contains a whole note chord G7. The second measure contains a half note A, a quarter note B, and a quarter note C. The third measure contains a half note D, a quarter note E, and a quarter note F. The fourth measure contains a half note G, a quarter note A, and a quarter note B. The fifth measure contains a half note C, a quarter note D, and a quarter note E. The sixth measure contains a half note F and a half note G. The seventh measure contains a whole note F. The eighth measure contains a whole note G.

B

G7

C7

F

Musical staff 5: Bass clef. The first measure contains a whole note chord G7. The second measure contains a half note A, a quarter note B, and a quarter note C. The third measure contains a half note D, a quarter note E, and a quarter note F. The fourth measure contains a half note G, a quarter note A, and a quarter note B. The fifth measure contains a half note C, a quarter note D, and a quarter note E. The sixth measure contains a half note F and a half note G. The seventh measure contains a whole note F. The eighth measure contains a whole note G.

F7

B^b

Musical staff 6: Bass clef. The first measure contains a whole note chord F7. The second measure contains a half note G, a quarter note A, and a quarter note B. The third measure contains a half note C, a quarter note D, and a quarter note E. The fourth measure contains a half note F and a half note G. The fifth measure contains a whole note F. The sixth measure contains a whole note B^b.

B^b-6

F

D7

Musical staff 7: Bass clef. The first measure contains a whole note chord B^b-6. The second measure contains a half note G, a quarter note A, and a quarter note B. The third measure contains a half note C, a quarter note D, and a quarter note E. The fourth measure contains a half note F and a half note G. The fifth measure contains a whole note F. The sixth measure contains a whole note D7. The seventh measure contains a half note G, a quarter note A, and a quarter note B. The eighth measure contains a half note C, a quarter note D, and a quarter note E. The ninth measure contains a half note F and a half note G. The tenth measure contains a whole note F.

G7

C7

F

A-7

D7

Musical staff 8: Bass clef. The first measure contains a whole note chord G7. The second measure contains a half note A, a quarter note B, and a quarter note C. The third measure contains a half note D, a quarter note E, and a quarter note F. The fourth measure contains a half note G, a quarter note A, and a quarter note B. The fifth measure contains a half note C, a quarter note D, and a quarter note E. The sixth measure contains a half note F and a half note G. The seventh measure contains a whole note F. The eighth measure contains a whole note A-7. The ninth measure contains a whole note D7. The tenth measure contains a whole rest.

-SWING

ROSETTA

-EARL HINES

A

F E7 E^b7 D7



G7 C7 F A^b07 G-7 C7



A

F E7 F D7



G7 C7 F B^o7 E7



B

A- B^o7 E7 A- D-7 G7



C A-7 D-7 G7 G-7 C7



A

F E7 F D7



G7 C7 F A^b07 G-7 C7



-SWING

RUSSIAN LULLABY

-IRVING BERLIN 1927

A



Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: D-, /C#, /C, /B.



Musical notation for section A, second system. Bass clef. Chords: Bb7, A7, D-, C7.



Musical notation for section A, third system. Bass clef. Chords: F, F7, Bb, Bb-6.



Musical notation for section A, fourth system. Bass clef. Chords: F/C, C7+, F.

B



Musical notation for section B, first system. Bass clef. Chords: A7, Bb7, A7.



Musical notation for section B, second system. Bass clef. Chords: D-, F7, Bb, A7.



Musical notation for section B, third system. Bass clef. Chords: D-, G-6, A7.



Musical notation for section B, fourth system. Bass clef. Chords: D-, A7, D-, G-6, A7.

-SWING

R VINGT-SIX

-DJANGO

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- E-7 A7(b5)

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D F7

B

Bb C-7 F7 Bb C-7 F7

Bb C-7 F7 Bb A7

A

D B-7 E-7 A7 D B-7 E-7 A7

D D7 G G- A7 D A7

SEPTEMBER SONG

-KURT WEILL 1938

-BALLAD OR
EASY SWING

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody consists of quarter notes and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

A

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7 (with a triplet of notes), G, G7. The melody continues with quarter and eighth notes.

B

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07. The melody features a half-note line with a slur over the first two notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C-6, C#07, G/D. The melody features a half-note line with a slur over the first two notes.

A

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C7, Eb7 (with a triplet of notes), G. The melody continues with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A7, C-6, D7, G, C-6, G, G7. The melody continues with quarter and eighth notes.

-EASY SWING

SEUL CE SOIR

(I AM ALONE THIS EVENING)

-DURAND,
CASSANOVA
& GROSTJEAN

A



Musical notation for section A, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section A, second system. Chords: C, A7.



Musical notation for section A, third system. Chords: D-7, G7, C, A-7. Includes a triplet of eighth notes.



Musical notation for section A, fourth system. Chords: B7, E-7, Eb07, D-7, G7. Includes a triplet of eighth notes.

B



Musical notation for section B, first system. Chords: C, B7. Includes a triplet of eighth notes.



Musical notation for section B, second system. Chords: C, A7.



Musical notation for section B, third system. Chords: F, F-, C, A7+.



Musical notation for section B, fourth system. Chords: D-7, G7, C, C#07, D-7, G7. Includes a triplet of eighth notes.

-SWING

THE SHEIK OF ARABY

-SMITH, WHEELER
& SNYDER 1921

A

Section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat. Chords are: B-flat, B07, C-7, F7, C-7, F7, B-flat, B-flat/D, D-b07, C-7, F7, C-7, F7, B-flat, B07, C-7, F7.

B

Section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: B-flat, A-flat, G, F, E, D, C, B-flat. Chords are: B-flat, B07, C-7, F7, C-7, F7, E-b7, D7, G7+, C7, C-7, F7, B-flat, B07, C-7, F7.

SHINE

(THAT'S WHY THEY CALL ME SHINE)

-MACK, BROWN &
DABNEY 1910

-UP SWING

A

Section A, measures 1-4. The music is in 4/4 time. Measure 1: C chord, whole note C4. Measure 2: G7 chord, quarter notes G4, A4, B4, C5. Measure 3: G7 chord, quarter notes G4, A4, B4, C5. Measure 4: whole rest.

B

Section B, measures 1-4. The music is in 4/4 time. Measure 1: C chord, whole note C4. Measure 2: G7 chord, quarter notes G4, A4, B4, C5. Measure 3: E7 chord, quarter notes G4, A4, B4, C5. Measure 4: A- chord, quarter notes G4, A4, B4, C5. Measure 5: F chord, quarter note F4. Measure 6: F#07 chord, quarter note F#4. Measure 7: C chord, quarter note C4. Measure 8: A7 chord, quarter note A4. Measure 9: D7 chord, quarter notes G4, A4, B4, C5. Measure 10: D-7 chord, quarter note D4. Measure 11: G7 chord, quarter notes G4, A4, B4, C5. Measure 12: C chord, quarter note C4. Measure 13: C#07 chord, quarter note C#4. Measure 14: D-7 chord, quarter note D4. Measure 15: G7 chord, quarter notes G4, A4, B4, C5. Measure 16: whole rest.

-SWING

SING, SING, SING

-LOUIS PRIMA 1936
(B. GOODMAN VERS. 1938)

INTRO

Intro musical notation in 4/4 time, featuring a treble clef and a key signature of one flat. The melody starts with a D- chord and includes accents and slurs. The bass line also features a D- chord and includes a triplet of eighth notes.

A D- A7/G D/F A7/G

Musical notation for the first A section, including a double bar line with repeat dots. The second line continues the melody with a D- chord and an A7 chord.

A D- A7/G D/F A7/G

Musical notation for the second A section, including a double bar line with repeat dots. The second line continues the melody with a D- chord and an A7 chord, ending with a C7 chord.

B F C7/G F/A C7/G

Musical notation for the B section, including a double bar line with repeat dots. The second line continues the melody with an F chord, a C7 chord, and an A7 chord.

A D- A7/G D/F A7/G

Musical notation for the third A section, including a double bar line with repeat dots. The second line continues the melody with a D- chord and an A7 chord.

SEND-OFF

G- Eb7 D7 G- D7 G-

SOLOS

G- D7/A G-/Bb D7/A

G- D7 G-

DRUM SOLO 1

RIFF 1/2

LAST X

RIFF 3

G-

G-

1X

RIFF 4

G- D7 G- D7

G- D7 G-

DRUM SOLO 2

-SLOW SWING

SI TU SAVAIS

-GEORGES ULMER

A



Musical notation for section A, first system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, second system. Chords: C-, F-, C-, Ab7, C-/G, Gb07, F-6, G7.

A

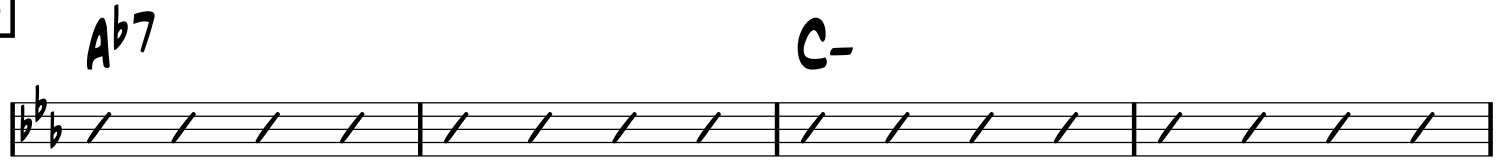


Musical notation for section A, third system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.




Musical notation for section A, fourth system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-.

B




Musical notation for section B, first system. Chords: Ab7, C-.



Musical notation for section B, second system. Chords: Ab7, G7.

A



Musical notation for section A, fifth system. Chords: C-, G7, C-, Ab7, C-, Bb7, Eb, G7.



Musical notation for section A, sixth system. Chords: C-, F-, C-, Ab7, C-/G, G7, C-, G7.

-BALLAD OR EASY SWING

SMILE

-CHARLES CHAPLIN 1936

C



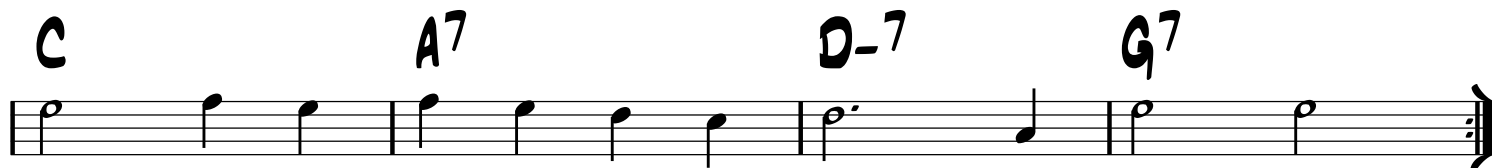
C/E **E^b07** **D-7** **A7**



D-7 **F-7** **B^b7**



C **A7** **D-7** **G7**



-SWING

SOMEBODY LOVES ME

-GERSHWIN 1924

A

G C7 G Eb7

G Eb7 D7 G G#07 A-7 D7

A

G C7 G E-

B- C#7 F#7 B-7 E7

B

A- G#07 A- G#07 A-

E-7 A7 E-7 A7 A-7 D7

A

G C7 G Eb7

G E7 A-7 D7 G G#07 A-7 D7

-SWING

SOMEONE'S ROCKING MY DREAMBOAT

(BUGS BUNNY 'THE BIG SNOOZE' 1946)

-RENE, RENE
& SCOTT

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b E^b E^o7

A

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 B^b7 E^b A^b7 G7

B

Chords: C- G7 C- A^b7 C- D^o7 G7

Chords: C- G7 C- A^b7 G D7 G B^b7

A1

Chords: G- G^b- F- B^b7 E^b C-7

Chords: F-7 F[#]o7 E^b B7 F-7

Chords: F7 B^b7 E^b A^b E^b

-WALTZ OR SWING

SONGE D'AUTOMNE

(DREAM OF AUTUMN)

-ARCHIBALD JOYCE 1912
(PLAYED AS THE TITANIC SANK)

A

Chords: C- / B / B^b / A

Chords: A^b / F- / F[#]07 / G7

B

Chords: C- / G7+ / C- / E^b / E07

Chords: F-7 / B^b7 / E^b / G7

C

Chords: C- / G7 / C-

Chords: B^b-7 / E^b7 / A^b / G7

D

Chords: C-/G / G^b07 / C-/G / A^b7 BREAK - - - - -

Chords: D7 / G7 / C- / C7

E

Chords: F- / C-

Chords: F-7 / B^b7 / E^bMA7 / A^bMA7

Chords: D7 / G7 / C-

Chords: D_M7^{b5} / G7 / C- / C7

FORM: AABA CODA

-WALTZ

SOUS LE CIEL DE PARIS

-HUBERT GIRAUD

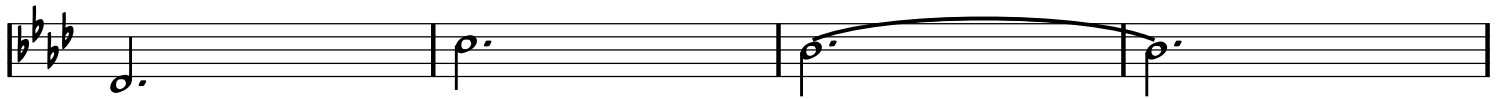
(UNDER PARIS SKIES)

A

F-



Bb-



C7



F-

Bb-

F-

1. C7

2. F-



B

Bb-7

Eb7



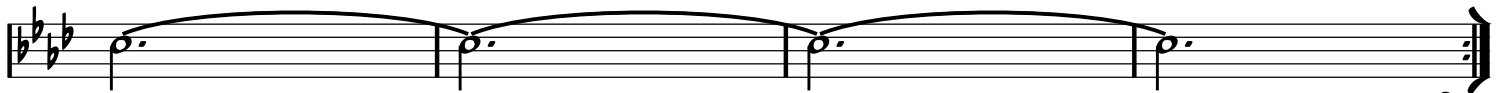
Ab



Bb-7



C7



D.C. AL CODA (EVERY TIME)



C7

F

C7sus

FMA7

C-7

F7

BbMA7

Bb-6

F

A7

D-

C#07

D-

C7

F

C7

F

F#07

G-7

C7

-MED. SWING

SPIVY

(SPEEZY)

-DJANGO

A

A

A

A

A

A

A

⊕ A
D F#7 G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C G7 F#7

A G7 F#7 G7 F#7

G7 Bb7 A7 Ab7 C C#7

A D7 Eb7 D7

G Eø7 G#7

A A7 G#7 A7 G#7

A7 C7 B7 Bb7 D9+

RIT

FIN

-SWING

STOMPIN' AT DECCA

-GRAPPELLI & DJANGO

A

Musical notation for the first A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

A

Musical notation for the second A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff shows the chord progression: G, E-7, A-7, D7, G, followed by a triplet of eighth notes (G4, A4, B4) and a final G4.

B

Musical notation for the B section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on B4, moving up to C5, then down to B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff shows the chord progression: B7, A7, D7, and a triplet of eighth notes (G4, A4, B4) followed by a final G4.

A

Musical notation for the third A section. It consists of two staves. The first staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody starts on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The second staff shows the chord progression: G, E-7, A-7, D7, G, A-7, D7.

FORM: A B A

-SWING OR LATIN

STRANGER IN PARADISE

-WRIGHT & FORREST

BORODIN THEME

(FROM 'KISMET' 1953)

A

G-7 C7 F D-7
 G-7 B^b-6 C7 F A-7 D7
 G-7 C7 F D-7
 G-7 B^b-6 C7 F

(FIN)

B

D^b7 G^bMA7
 C^ø7 F7 B^b-
 D⁺MA7 G⁺MA7
 G-7 C7 F A-7 D7

D.C. AL FIN

-SWING

SWEET GEORGIA BROWN

-M. PINKARD
& K. CASEY
1925

A

D7



G7



C7



F

C7

F

A7



B

D7



G7



D-

A7

D-

A7



F

D7

G7

C7

F



-SWING

SWEET SUE

-VICTOR YOUNG

A

A-7 D7 A-7 D7

G A-7 D7 G G/B B^b07

A

A-7 D7 A-7 D7

G A-7 D7 G

B

G⁷ F[#]7 F⁷ E⁷

A-7 C-⁶

A

A-7 D7 A-7 D7

G C⁷ G G/B B^b07

-MED. SWING

SWING 39

VIOLIN PART

-DJANGO

A

First staff of music for section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet in measure 1.

Second staff of music for section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet in measure 4.

Third staff of music for section A. Chords: G- (measures 1-2), D9 (measures 3-4).

First staff of the first ending (1.). Chords: Eb9 (measures 1-2), D7 (measures 3-4). Includes a triplet in measure 4.

Second staff of the first ending (1.). Chords: Eb9 (measures 1-2), D7 (measures 3-4), G (measures 5-6). Includes a triplet in measure 4.

First staff of the second ending (2.). Chords: D9 (measures 1-2), Eb9 (measures 3-4).

Second staff of the second ending (2.). Chords: D9 (measures 1-2), Eb9 (measures 3-4), D9 (measures 5-6), Eb9 (measures 7-8), D9 (measures 9-10). Includes a triplet in measure 10.

A

First staff of the final section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet in measure 4.

Second staff of the final section A. Chords: G- (measures 1-2), C7 (measures 3-4). Includes a triplet in measure 4.

Third staff of the final section A. Chords: G- (measures 1-2), D9 (measures 3-4).

Fourth staff of the final section A. Chords: Eb9 (measures 1-2), D7 (measures 3-4), G (measures 5-6). Includes a triplet in measure 4.

-MED. SWING

SWING 42

-DJANGO

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C A-7 D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C F#-7 B7

B



Chord progression: E C#-7 F#-7 B7 E C#-7 F#-7 B7



Chord progression: E C#-7 F#-7 B7 E D-7 G7

A



Chord progression: C A-7 D-7 G7 E-7 A-7 D-7 G7



Chord progression: G-6 A7 D-7 G7 C C#07 D-7 G7

-UP SWING

SWING 48

-DJANGO

G-6

C-6 **G-6**

Eb7 **D7** **G-6**

SWING DE PARIS

-SWING

-DJANGO

INTRO
OUTRO

NC. (IN UNISON)

A C C7

B A B-7 E7 A B-7 E7

A C C7

-SWING

SWING GITAN

-ANGELO DEBARRE

A

Musical notation for section A, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: G- (measures 1-2), A7 (measures 3-4).

B

Musical notation for section B, measures 5-8. The key signature is B-flat major (two flats) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords: G- (measures 5-6), A7 (measures 7-8).

-SWING

SWING GUITARS

-DJANGO

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C C7

B

Chords: F F#07 C

Chords: D7 D-7 G7

A

Chords: C Eb07 D-7 G7 C Eb07 D-7 G7

Chords: C C7 F F- D-7 G7 C G7

SOLO ON RHYTHM CHANGES FOR THE **A** SECTIONS

-SWING

SWING RHUMBA

(RECORD BOSSA NOVA)

-DJALMA FERREIRA
NININE GARCIA VERS.

A

The first system of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff contains two measures of music with a D- chord above the first measure and an A7 chord above the second measure. The second staff contains two measures of music with a D7 chord above the first measure and a G- chord above the second measure. The third staff contains two measures of music with a G- chord above the first measure and a C7 chord above the second measure. The fourth staff contains two measures of music with an E7 chord above the first measure and an A7 chord above the second measure. The music ends with a double bar line.

A

The second system of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The first staff contains two measures of music with a D- chord above the first measure and an A7 chord above the second measure. The second staff contains two measures of music with a D7 chord above the first measure and a G- chord above the second measure. The third staff contains two measures of music with a G- chord above the first measure and a C7 chord above the second measure. The fourth staff contains two measures of music with an Eb7 chord above the first measure and an A7 chord above the second measure. The music ends with a double bar line.

8

D7 **G-**

Musical staff for measure 8, first line. Chords: D7, G-

E7 **Bb7** **A7**

Musical staff for measure 8, second line. Chords: E7, Bb7, A7

A

D- **A7**

Musical staff for measure 9, first line. Chords: D-, A7

D7 **G-**

Musical staff for measure 9, second line. Chords: D7, G-

G- **C7** **F**

Musical staff for measure 10, first line. Chords: G-, C7, F

Eb7 **A7** **D-** **A7**

Musical staff for measure 10, second line. Chords: Eb7, A7, D-, A7

-MED.
SWING
BLUES

SWINGTIME IN SPRINGTIME

-DJANGO

F7

Bb7 F7 F/A Ab07

G-7 C7 Gb F7 C7

FORM: A B (END ON A)

SWING VALSE

-GUS VISEUR
& BARO FERRET

-WALTZ

A

The musical score is written in 3/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the staff lines.

Staff 1: Chords: F, E7, F. Includes a triplet of eighth notes.

Staff 2: Chords: F/A, A^b07, G-7, C7. Includes a triplet of eighth notes.

Staff 3: Chords: E^o7, A7, D-7, A^b7. Includes a triplet of eighth notes.

Staff 4: Chords: D-7, G7, G-7, C7. Includes a triplet of eighth notes.

Staff 5: Chords: F, E7, F. Includes a triplet of eighth notes.

Staff 6: Chords: F7, B^b, D7. Includes a triplet of eighth notes.

Staff 7: Chords: G-7, B^b-6, F/A, A^b-6. Includes a triplet of eighth notes.

Staff 8: Chords: G-7, C7, F. Includes two triplet markings over eighth notes.

8

E^o7 **A7** **D-**

A07 **F#07** **G-**

G- **D-** **D-/C**

Bb7 **G#07** **A7**

E^o7 **A7** **D-**

E^b7 **D-**

G-6 **D-**

Bb7 **A7** **D-** **C7** **-PLAY A**

SYRACUSE

INTRO

C⁶ C⁰⁷ C⁶ C⁰⁷

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

B G-7 F^{MA7}

F-7 E-7 A-7 D-7 G7

A C^{MA7} D-/G C^{MA7}

C^{MA7} D-/G C^{MA7}

A TEMPO

FORM: A B A B C B

TCHAVOLO SWING

-TCHAVOLO SCHMITT

-SWING

(FROM 'LATCHO DROM' 1993)

INTRO
OUTRO

D-9 C13 Bb13 A13 3X A7

A

D-

D-

G-6

A7

A7

D-

A7

B

D-

D7

G-6

Eb7

D-

Bb7

A7

D-

C

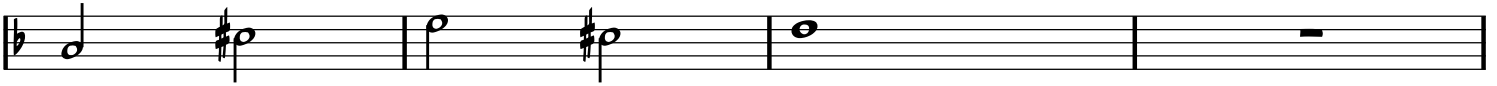
C7

F



A7

D-



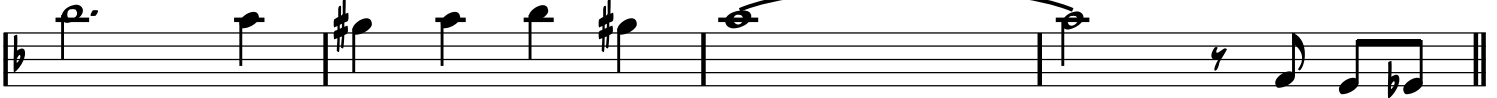
C7

F



Bb7

A7



B

D-



D7

G-6



Eb7

D-



Bb7

A7

D-

A7



-SWING

TEA FOR TWO

YOUNG & CASAR 1925

A

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C F-



B

D-7 G⁷ D-7 G⁷ C D-7 C/E E^b7



D-7 G⁷ D-7 G⁷ C E^b7



C

B^b-7 E^b7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



B^b-7 E^b7 B^b-7 E^b7 G^b7(b5) F⁷



D

B^b- C^o7 G^b7 F⁷ A^o7 B^b- C+ D^b-6



A^b/C B^o7 B^b-7 E^b7 A^b B^b-7 A^b/C B^o7



FORM: A A B
-SLOW SWING

TEARS

-DJANGO

A

C- E^b D^ø7 G⁷ C- E^b D^ø7 G⁷

C⁷/D^b F-/C B^ø7 E^b/B^b

A^ø7 F-/A^b A^b7G⁷ A^b7G⁷ G⁷C- G⁷

B

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F D⁷ D^b7

C E- E^b- D-⁷ G⁷ C E- E^b- D-⁷ G⁷

C⁷ F A^b7 G⁷ ⊕ C- G⁷

⊕

C- E^b D^b7 C- E^b D^b7

C- E^b D^b7 C-⁶

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

(QHCF VERSION)

A

Musical staff for section A, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D is written above the first measure. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section A, second line. Chord D is written above the first measure. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section A, third line. Chords F#7 and B- are written above the first and second measures respectively. The staff contains four measures of rhythmic slashes.

Musical staff for section A, fourth line. Chords E7 and A7 are written above the first and second measures respectively. The staff contains four measures of rhythmic slashes.

B

Musical staff for section B, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D is written above the first measure. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. A slur covers the last two notes, C#5 and B4.

Musical staff for section B, second line. Chord D7 is written above the first measure. The melody consists of quarter notes: F#4, F#4, F#4, F#4, G4, A4, B4, G4. A slur covers the last two notes, G4 and B4.

Musical staff for section B, third line. Chords G, G#07, D, and B7 are written above the first, second, third, and fourth measures respectively. The staff contains four measures of rhythmic slashes.

Musical staff for section B, fourth line. Chords E7, A7, D, D#07, E-7, and A7 are written above the first, second, third, fourth, fifth, and sixth measures respectively. The staff contains six measures of rhythmic slashes.

-SWING

THEM THERE EYES

-PINKARD,
TAUBER
& TRACY

A

Musical staff 1 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, E7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E-7, A7, F#7, B-7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4 of section A, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: E7, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

B

Musical staff 1 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, C#7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 2 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D7, G. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 3 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: G, G#07, D, E7, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Musical staff 4 of section B, treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: D, B7, E7, A7, D, A7. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

-SWING

THREE LITTLE WORDS

-H. RUBY &

B. KALMAR

1930

A

Musical notation for the first A section. It consists of two staves. The top staff is in treble clef with a 4/4 time signature. The melody starts with a quarter note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second measure has a quarter rest followed by quarter notes G4, A4, and B4, then a half note C5. The third measure has a quarter note Bb4, a quarter note C5, and a quarter note D5. The bottom staff shows the chord progression: C, D-7, G7, D-7, G7, and Ab7.

A

Musical notation for the second A section, identical to the first. It consists of two staves with the same melody and chord progression: C, D-7, G7, D-7, G7, and Ab7.

B

Musical notation for the B section. It consists of two staves. The top staff has a melody starting with a quarter note G4, followed by quarter notes Ab4, Bb4, and C5, then a half note D5. The second measure has a quarter rest followed by quarter notes D5, Eb5, and F5, then a half note G5. The third measure has a quarter note G5, a quarter note Ab5, and a quarter note Bb5. The bottom staff shows the chord progression: G-7, C7, G-7, C7, F, Bb7, A7, Ab7, and G7.

A

Musical notation for the final A section. It consists of two staves. The top staff has the same melody as the previous A sections. The bottom staff shows the chord progression: D-7, G7, C, C#07, D-7, and G7.

INTERLUDE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, E7. The melody consists of eighth notes with slurs.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: E7, A. The melody consists of eighth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: A, A7, D. The melody consists of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Ends with a double bar line and a circled cross symbol.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A, A7. Starts with a circled cross symbol.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Chords: D, D#07, A/E, F#7, B7, E7, A. Ends with a double bar line.

-SWING

TOPSY

-EDDIE DURHAM FOR BASIE 1937
DJANGO VERSION

A



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-, C7.

B



Musical notation for section B, first system. Chords: F-, C7/G, F-/Ab, C7/G, F-, G7.



Musical notation for section B, second system. Chords: C-, Bb, Ab7, G7, C-.

C



Musical notation for section C, first system. Chords: C7, F7.



Musical notation for section C, second system. Chords: Bb7, Eb, G7.

A



Musical notation for section A, first system. Chords: C-, Bb, Ab7, G7, C-, Bb, Ab7, G7.



Musical notation for section A, second system. Chords: C-, Bb, Ab7, G7, C-.

-SWINGING LATIN

TOPSY-PART 2

-EDDIE DURHAM FOR BASIE 1937

COZY COLE VERSION 1956

(ORIGINAL KEY: D-)

A

C- Ab7 G7 C-

C- Ab7 G7 C- C7

B

F- Db7 C7 F- G7

C- Ab7 G7 C-

C

C7 F7

Bb7 Eb G7

A

C- Ab7 G7 C-

C- Ab7 G7 C- Ab7 G7

TROUBLANT BOLÉRO

INTRO

E-7 A7/E E7(#9) A13(b5)/E

A

E E-7 A7

D C7 B7 F7

A

E E-7 A7

D C7 B7 E Bb7

B

A-7 D7 G#07 G G#07

A-7 F#07 B7 F7

A

E E-7 A7

D C7 B7 E F7

E-7 A7 E-7 A7 E7(#9)

FORM: A A B A A,
C SOLO, A A B A A

TWILIGHT IN TURKEY

-RAYMOND SCOTT

A C7

A C7

B G7(b5) SOFT... Gb7(b5)

F7(b5) E7(b5)

B9(b5) Bb9(b5)

A9(b5) Ab9(b5) G9(b5)

C Eb-

E-

SOLO F- C7/G F-/Ab C7/G

D.C. AL FIN

TWO CIGARETTES IN THE DARK

-BALLAD

-L. POLLACK

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 A- Ab7 G- C7

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F

B

C-7 F7 C-7 F7 Bb F7 Bb

C#-7 F#7 C#-7 F#7 F9 F#9 G9 C7+

A

F F/A Ab07 G-7 C7

A-7 Ab07 G-7 C7 F C7

-RUBATO OR SWING

TWO GUITARS

(LES DEUX GUITARES)

-TRADITIONAL

A

G-6 D- A7 D-

G-6 D- A7 D- D7

A

G-6 D- A7 D-

G-6 D- A7 D-

-SWING

ULTRAFOX

-GRAPPELLI & DJANGO

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 A7 D7 G7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F E7

B

A A#07 B-7 C07 A/C# C07 B-7 G7

C C#07 D-7 D#07 C/E D^b7 C7

A

F /E^b B^b/D B^b-/D^b F /E^b B^b/D B^b-/D^b

F D-7 G-7 C7 F G-7 C7

-SWING

UNDECIDED

-S. ROBIN &

C. SHAVERS

1938

A

First system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above C4), F7 (above F4), D7 (above D3), G7 (above G3), C (above C4), A7 (above A3), D-7 (above D3), and G7 (above G3).

A

Second system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above C4), F7 (above F4), D7 (above D3), G7 (above G3), and C (above C4).

B

Section B musical notation, consisting of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C7 (above C4), F (above F4), D7 (above D3), and G7 (above G3).

A

Third system of musical notation for section A. It consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The second staff has a bass clef and the notes: C3, D3, E3, F3, G3, A3, B3, C4. Chords are indicated above the notes: C (above C4), F7 (above F4), D7 (above D3), G7 (above G3), C (above C4), C#07 (above C4), D-7 (above D3), and G7 (above G3).

-BALLAD

UNE HISTOIRE SIMPLE

-BABIK REINHARDT

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ D7sus / A-7 D7

B

GMA7 C7 DMA7 B-7 E7 F-7 Bb7 E-7 A7

A

A7sus A7(b9) F07/A D/A A7sus Eb/A Eø7/A DMA7

G#ø7 C#7 F#-7 B7(#9) A7sus A7+ DMA7 C-F7 BbMA7 EbMA7

FORM: AABAA CODA

UN HOMME ET UNE FEMME

-BAROUN &

LAI 1966

-SWING OR BOSSA

(A MAN AND A WOMAN)

A NC. (B^bMA⁷ E^bMA⁷ BMA⁷) B^bMA⁷

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a repeat sign and a key signature change to B-flat major. The second system continues the melody with various chords. The third system features a 'BREAK' section indicated by a double bar line and a circled cross symbol. The fourth system begins with a boxed 'B' and continues with a melodic line and chords. The fifth system includes a 'D.C. AL CODA' instruction. The sixth system starts with a circled cross symbol and a common time signature. The seventh system changes to a 3/4 time signature and includes a key signature change to B-flat major. The final system concludes the piece with a double bar line and repeat sign.

A
A⁷
A^bMA⁷
G⁷SUS G⁷ C ⊕ BREAK - - - - -
B B^b-⁷ E^b⁷ A^b
B^b-⁷ E^b⁷ A^b
D-⁷ G⁷ C
C-⁷ F⁷ B^b D.C. AL CODA
⊕ C D-⁷ G⁷ C D-⁷ F/G
CMA⁷ CMA⁷ BMA⁷
B^bMA⁷ B^bMA⁷ BMA⁷

-SWING

VENDREDI 13

-DJANGO & HUBERT ROSTAING

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

B

D7 G7

C7 F Eø7 A7

A

D- A7/E D-/F G-6 D-/F A7/E D- A7

-MED. SWING

VIPER'S DREAM

-DJANGO

INTRO

C C7 F F- D7 G7 C

C C7 F F- D7 G7 C C7

A

F7

E^b7

F7

D7

G7

C7

F

F G7

-SOLO ON C BLUES,
PLAY A BETWEEN SOLOS

-BALLAD/SWING

VOUS ET MOI

-BOSMANS

A

Chord progression for section A:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F $C7$

A

Chord progression for section A, second system:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F $E7$

B

Chord progression for section B:

A- D- $E7$ A- $D-7$ $G7$

C $A-7$ $D-7$ $G7$ $G-7$ $C7$

A

Chord progression for section A, third system:

$G^b7(\#9)$ F D^b9 F

$A\emptyset7$ / E^b $D7$ D^b7 $C7$ F

-EASY SWING

VOUS QUI PASSEZ SANS ME VOIR

-MISRAKI, HESS
& TRENET 1937

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C/E E^b07 D-7 G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C C7

B

F F- A7 D7

C A- B7 E G7

A

C D-7 G7 C / E- E^b- D-7 G7

C C7 F F- C E^b07 D-7 G7

-SLOW SWING
THEN UP SWING

WHEN DAY IS DONE

-SMITH/PRAEGER THEN
DESYLVA/KATSCHER

(MADONA, DU BIST SCHÖNER ALS DER SONNENSCHNEIN!)

A

Musical notation for section A, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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-SWING

WHISPERING

-COBURN, ROSE.
SCHONBERGER 1920

A

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

E^b **E^b/G** **G^{b07}** **F-⁷** **B^{b7}**

B

E^b **D⁷**

E^b **D^{b7}** **C⁷**

F⁷ **B^{b7}**

F-⁷ **A^{b-6}** **E^b** **E⁰⁷** **F-⁷** **B^{b7}**